

PRESS RELEASE

CONTACT: Dan Brick
(301) 694-4744 ext. 303
dbrick@marylandensemble.org
marylandensemble.org/press



MARYLAND ENSEMBLE THEATRE OFFERS MULTIPLE ON-STAGE OPPORTUNITIES

FREDERICK, MD (May 28, 2014) - In the coming weeks **Maryland Ensemble Theatre (MET)** will be holding auditions for multiple on-stage opportunities. The first audition will be for a World Premiere community collaboration between **MET-X** and **Frederick Community College (FCC)**. MET-X is MET's programming, usually self-produced by ensemble members, outside of MET's Mainstage season. The other upcoming audition will be for MET's recently announced 2014-15 Mainstage season.

The community collaboration between FCC and MET-X will feature a large ensemble of actors and provide numerous opportunities for actors of various ages and levels of experience to tread the boards at FCC's **Jack Kussmaul Theater** this August. In 2012 this collaboration produced the World Premiere play ***Robin Hood: Occupy Sherwood*** and the previous year's production was **J.M. Barrie's** timeless classic ***Peter Pan***. This year will feature another World Premiere, ***The Wizard of Odd***, an original re-interpretation of the classic tale, ***The Wonderful Wizard of Oz***. **MET Associate Artistic Director, Julie Herber**, will direct ***The Wizard of Odd*** by **Caitlyn Joy**. Performances will take place at Frederick Community College's JBK Theatre on August 8, 9, 15 and 16. Rehearsals will begin June 18 and take place at MET and FCC. This is a community show so the actors will not be compensated but the show will provide many opportunities for aspiring thespians.

The auditions will take place on June 11 from 7pm-10pm at MET (31 W Patrick Street, Frederick MD). The show is casting children and adults of all types, shapes and sizes from age 7 and up. Auditionees should prepare one short monologue and be prepared to cold read from the script. Actors should also bring a headshot and resume if possible. No appointments are necessary for this audition. For more information on the show or the auditions call 301-694-4744 x301 or e-mail **Lorrie Lee** at llee@marylandensemble.org.

Maryland Ensemble Theatre will also hold open auditions for all six plays in their upcoming 2014-15 Mainstage Season. These auditions will be held on June 16 and 17 from 7:30pm to 10pm at the MET. Actors should prepare two contrasting one-minute monologues and bring a headshot and resume to the audition. All roles will be compensated and all actors must be eighteen years old to audition. Appointments are required for these auditions and can be scheduled by contacting Lorrie Lee at 301-694-4744 x301 or at llee@marylandensemble.org.

All plays in the 2014-15 Mainstage Season will run for sixteen performances over the course of four weeks and generally rehearse for four weeks prior to the first performance. The shows for which actors will be considered are, ***Clybourne Park*** by **Bruce Norris** (September 2014), ***Twelfth Night*** (Oct.-Nov.), ***A Revolutionary Christmas*** by **Reiner Prochaska**, (December 2014), ***The Arsonists*** by **Max Frisch** (Feb. 2015), ***The Elephant Man*** by **Bernard Pomerance** (April 2015), and **David Lindsay-Abaire's *Good People*** (June 2015).

For more information on the Maryland Ensemble Theatre or any of the MET programs including The Fun Company, Fun Camps, The Ensemble School, or The Comedy Pigs you can visit marylandensemble.org or call [301-694-4744](tel:301-694-4744).