



**PRESS RELEASE**

**For Immediate Release**

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**MARYLAND ENSEMBLE THEATRE** Presents  
***THE COMPLETE WORKS OF WILLIAM SHAKESPEARE***  
***(ABRIDGED) [REVISED]***

By Adam Long, Daniel Singer, and Jess Winfield

September 8 - October 1

**\$20 Tickets for our 20th Season!!**

**FREDERICK, MD (August 14, 2017) - Maryland Ensemble Theatre (MET)** presents three guys, one dead playwright, and 37 plays in 97 minutes for their 20th Season Opener. An irreverent, fast-paced romp through the Bard's plays that is as clever as it is bawdy. Equally pleasing to the Shakespeare aficionado and the novice. MET is proud to open it's 2017-2018 season with *The Complete Works of William Shakespeare (abridged) [revised]*, written by Adam Long, Daniel Singer, and Jess Winfield.

*The Complete Works of William Shakespeare (Abridged)* summarizes Shakespeare plays (and sonnets) through comically eccentric reenactments and audience participation. MET's Founding Artistic Director (and cast-member of the original MET production of this same play) **Tad Janes** shares "This project is very close to my heart. I have a great love and admiration for Shakespeare and his ensemble theatre and I love a madcap comedy. The writer-actors have created a really fun form of theatre with their unique style." Can three guys really cover 37 Shakespeare plays? Come and find out why this show is deemed "The world's most popular play".

Tad Janes, is supported by *The Complete Works* crew including **Cecelia Lee**, scenic designer and costume designer **Julie Herber**, along with **Doug Grove** on lighting design, sound design by **Lauren Johnson**, and **Donna Quesada** on props. The cast includes **Thom Huenger**, **Jeremy Myers**, and **Daniel Valentin-Morales**.

*The Complete Works of William Shakespeare (abridged) [revised]* opens on Friday, September 8th and runs from September 8th - October 1st every Friday, and Saturday at 8 p.m. with Thursday performances on the 23rd and 28th and Sunday performances at 3 p.m. on the 17th, 24th and Oct 1st. All tickets are \$20 for adults; There will be a pay-what-you-can preview on September 7th and special pricing for Hood College, McDaniel, and Frederick Community College students. Tickets may be purchased by phone at (301) 694-4744, online at [marylandensemble.org](http://marylandensemble.org) or in person at the MET box office.

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Join the three mad-men in tights through their wicked portrayal of the William Shakespeare plays!

**RATING/AGE APPROPRIATE/WARNINGS:** "Warning! This show is a high-speed roller-coaster type condensation of all of Shakespeare's plays, and is not recommended for people with heart ailments, bladder problems, inner-ear disorders, outer-ear disorders, Shakespearean scholars, degrees in Elizabethan history and/or people inclined to motion sickness. MET cannot be held responsible for expectant mothers!"

**PERFORMANCE DATES: (All Thursdays - Saturdays at 8 p.m. and Sundays at 3 p.m.)**

Friday, September 8th (opening night)

Saturday, 9/9

Friday, 9/15 - Sat, 9/16 - Sunday, 9/17

Thursday, 9/21 - Friday, 9/22 - Saturday, 9/23 - Sunday, 9/24

Thursday 9/28 - Friday, 9/29 - Saturday, 9/30 - Sunday, 10/1

**WHERE:** Maryland Ensemble Theatre, 31 W. Patrick Street, Frederick, MD 21701

**TICKET PRICES:** All tickets \$20! Special pricing for local college students.

**BOX OFFICE:** 301-694-4744 or marylandensemble.org or at the MET (Tuesday - Thursday 10am - 3pm, Friday 11am - 3pm and 1 hour before each show.)

#### **PRODUCTION TEAM**

DIRECTOR: Tad Janes

STAGE MANAGER: Kevin Cole

ASSISTANT STAGE MANAGER: Maria Laird

SET DESIGN: Cecelia Lee

COSTUME DESIGN: Julie Herber

LIGHTING DESIGN: Doug Grove

SOUND DESIGN: Lauren Johnson

PROPS MASTER: Donna Quesada

#### **CAST**

Thom Huenger, Daniel Valentin-Morales, Jeremy Myers

**HOW IT BEGAN:** First performed at the Edinburgh Fringe Festival in 1987, The Complete Works... went on to become London's longest running comedy, playing for nine years at the Criterion Theatre. It has become one of the world's most popular plays and is often performed all over the world in various languages. It is noted at having the world's shortest-ever performance of Hamlet at 43 seconds.

**MARYLAND ENSEMBLE THEATRE** is dedicated to the creation and production of extraordinary theatre art through the combined voices of a diverse ensemble of professional resident artists who are influential leaders in the community and visionaries in the art of theatre.