

**FOR IMMEDIATE RELEASE:**

Tad Janes

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**MARYLAND ENSEMBLE THEATRE**

**Presents**

***A VIEW FROM THE BRIDGE***

**By Arthur Miller**

**May 25 - June 17**

FREDERICK, MD (May 9, 2018) - **Maryland Ensemble Theatre (MET),** an award-winning theatrededicated to the creation and production of extraordinary theatre, presents *A View from the Bridge,* a tragedy in which the limits of family bonds and personal honor are tested. Written by Arthur Miller (*The Crucible*), *A View from the Bridge* focuses on the poverty of an American working class family comes face to face with the sheer destitution of their immigrant cousins, desperate to make a new life when an admirable longshoreman takes in two if his wife’s Italian cousins who have been smuggled into the country. One falls in love with his niece and a 1950s plot becomes more topical than ever!

The show is narrated by Alfieri, an Italian-born man now working as an American lawyer. Due to this crossover, Alfieri is able to provide an interesting perspective on people of Italian background living in New York; he captures this amalgam of culture through the story of Eddie, an Italian American living with his wife Beatrice and her niece, Catherine. When family members Marco and Rodolpho immigrate to New York and begin to live with the family, cracks in their household begin to form.   
  
Director **Gerard Stropnicky** is excited to bring this play to life. “I am absolutely thrilled to be directing *A View from the Bridge,*” Stropnicky says. “The concerns of ‘*A View from the Bridge*’ are as timely and vital to our lives as ever. Although set in the 1950s, rather topical issues are addressed in *A View from the Bridge* creating a unique environment where more recent topics, such as homosexuality, are presented centerstage in an older setting. I’m honored to present a vivid and urgent portrait of real people and their lives – people who are flawed, full of dreams – people we all know and care about.”

The *A View from the Bridge* crew includes: director **Gerard Stropnicky**, scenic design by **Cody Gilliam**, costume design by **Stephanie Hyder**, lighting design by Diane Bass, **Jerry Matheny**  on sound design, fight choreographer is Sam Little, the dialect coach is Kirsten Trump, and **Donna Quesada o**n props. The production stage manager is **David Allerton**, with assistant stage manager **Amber George.**

The cast bringing this play to life includes **Tad Janes** as Alfieri, **Jack Evans** as Eddie, **Jeanine Collins-Evans** as Beatrice, **Karli Cole** as Catherine, **Jeremy Myers** as Rodolpho, and **Clay Comer** as Marco.

*A View from the Bridge* opens on **Friday, May 25th** and runs until **Sunday, June 17th. Thursday, Friday, and Saturday performances are at 8:00 p.m.** and **Sundays at 3:00 p.m.** Tickets are **$20** (special 20th season rate!); with special pricing for Hood College, McDaniel College, and Frederick Community College students. Tickets may be purchased by phone at (301) 694-4744, online at [marylandensemble.org](http://marylandensemble.org) or in person at the MET box office. Come get hooked on an adventure of a lifetime.

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**AGE APPROPRIATE WARNING:** Due to adult themes in the show, we recommend patrons **15 years and up** see the production.

**HOW IT BEGAN:** Premiering on London’s West End in 1956, *A View from the Bridge* went on to be revived on Broadway in New York where the 1997 show won a Tony Award for best revival of a play. The show also made its way back to London, eventually touring the United Kingdom. The play has since been adapted for film, television, opera, and radio.

**PRODUCTION TEAM**

DIRECTOR: Gerard Stropnicky

STAGE MANAGER: David Allerton

ASSISTANT STAGE MANAGER: Amber George

SET DESIGN: Cody Gilliam

COSTUME DESIGN: Stephanie Hyder

LIGHTING DESIGN: Diane Baas

SOUND DESIGN: Jerry Matheny

PROPS: Donna Quesada

FIGHT CHOREOGRAPHER: Sam Little

DIALECT COACH:: Kirsten Trump

**CAST**

Alfieri Tad Janes

Louis Andrew Carter

Mike Tom Majarov/Rome Wheeler[[1]](#footnote-0)

Eddie Jack Evans

Catherine Karli Cole

Beatrice Jeanine Evans

Tony Spencer Barron

Marco Clay Comer

Rodolpho Jeremy Myers

Mrs. Dondero Michelle Donahue

First Immigration Officer Ryan Davis

Second Immigration Officer Dino Veruga

Mr. Lipari Tom Majarov[[2]](#footnote-1)/Jack Mayo[[3]](#footnote-2)

Mrs. Lipari Gloria Damaska

First Submarine Ryan Gaddis-Powell

Second Submarine Matt Provance

**MARYLAND ENSEMBLE THEATRE MISSION:** Maryland Ensemble Theatre (MET) is dedicated to the creation and production of extraordinary theatre art through the combined voices of a diverse ensemble of professional resident artists who are influential leaders in the community and visionaries in the art of theatre.

To learn more about MET, visit [www.marylandensembletheater.org](http://www.marylandensembletheater.org).

For the latest updates, like us on [Facebook](https://www.facebook.com/MarylandEnsemble)!

1. Rome Wheeler will play MIKE from 5/24 -Saturday 6/8 [↑](#footnote-ref-0)
2. Tom Majarov will play MR. LIPARI on 5/25, 5/25, 5/26, 6/2, 6/8 and MIKE from 6/9-6/17 [↑](#footnote-ref-1)
3. Jack Mayo will play MR. LIPARI on 6/1. 6/3, 6/7, 6/10 and all performances from 6/14 to 6/17 [↑](#footnote-ref-2)