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| |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | https://gallery.mailchimp.com/76c86b2bf44cb00c4fb5a51b1/images/476ddbd6-26fa-41c3-9364-b86cf9637733.png    FOR IMMEDIATE RELEASE:    Kathryn Vicere   (301) 694-4744 ext. 303                   kvicere@marylandensemble.org                   marylandensemble.org/press | | | | |  |  | | --- | --- | | |  | | --- | | MARYLAND ENSEMBLE THEATRE Presents  Who’s Holiday By Matthew Lombardo  December 7 - December 30  https://gallery.mailchimp.com/76c86b2bf44cb00c4fb5a51b1/images/393599ad-7040-4367-ad33-eb5104f73bcc.png  FREDERICK, MD (November 14, 2018) - Maryland Ensemble Theatre (MET) is proud to present Who’s Holiday. You all may remember Cindy Lou Who from when she was a child, but now she’s living a life that’s really quite wild! She lives in a trailer, and she’s had quite a time. Now, she’ll tell you about it - while staying in rhyme! From the playwright Matthew Lombardo, Who’s Holiday is a new kind of adult Christmas tale - full of laughs and rap, and not the least bit stale.  Who’s Holiday is a one-woman show that’s sure to bring out the holiday spirit in even the grinchiest adult. Through raunchy one-liners and potty-mouthed asides, this show still manages to revel in joy of the season. Director Gené Fouché was thrilled to see the whole thing come together. “There’s something exciting about a new take on a classic franchise, especially when it’s been twisted so much. I am beyond excited to give this hilarious holiday gift to the community this season!”    Featuring Lisa Burl  Directed by Gené Fouché  Costumes & Scenic Cody Gilliam  Stage Manager Kevin Cole  Assistant Stage Manager Kaitlin McCallion  Lighting Design Doug Grove  Sound Design Kevin Lloyd  Props Katie Rattigan    Who’s Holiday opens on Friday, December 7 and runs until Sunday, December 30, Thursdays through Saturdays at 8:00 p.m. and Sundays at 3:00 p.m.. Tickets are $24 for adults and $20 for students and seniors. Tickets may be purchased by phone at (301) 694-4744, online at [marylandensemble.org](http://marylandensemble.org/) or in person at the MET box office. Come booze it up on this wacky holiday journey.    \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  RATING/AGE APPROPRIATE/WARNINGS: Mature Audiences  HOW IT BEGAN: How the Grinch Stole Christmas was written in 1957 by Theodor "Dr. Seuss" Geisel. 60 years later in 2017, the spin-off Who’s Holiday was written by Matthew Lombardo, this time aimed at adult audiences. The show initially faced legal troubles from the Suess estate for copyright infringement, but won the case on the grounds of fair use.    MARYLAND ENSEMBLE THEATRE MISSION: Maryland Ensemble Theatre (MET) is dedicated to the creation and production of extraordinary theatre art through the combined voices of a diverse ensemble of professional resident artists who are influential leaders in the community and visionaries in the art of theatre.    To learn more about MET, visit [www.marylandensembletheater.org](http://www.marylandensembletheater.org/).  For the latest updates, like us on [Facebook](https://www.facebook.com/MarylandEnsemble)! | | | |