

LOVE IS AN OPEN DOOR

ANNA:
What? ...sand -

HANS:
I mean it's cra - zy. We fin-ish each oth - er's...

3

- wi - ches! I've nev - er

That's what I was gon - na say!

4

met some-one who thinks so much like me. Jinx... jinx a-gain. Our
...who thinks so much like me. Jinx... jinx a-gain. Our

sim.

6

men - tal syn - chro - ni - za - tion can have but one ex - pla - na - tion:
men - tal syn - chro - ni - za - tion can have but one ex - pla - na - tion:

8

and I... just meant to be. — Say good-bye ————— to the pain

You... were... meant to be. — Say good-bye to the pain

11

— of the past. We don't have to feel it an-y - more! — Love is an o - pen

— of the past. We don't have to feel it an-y - more! — Love is an o - pen

door! _____ Love is an o - pen door! _____

door! _____ Love is an o - pen door! _____

f

Detailed description: This block contains the musical notation for measures 14 through 16. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal lines are marked with a fermata over the word 'door!' and a slur over the phrase 'Love is an o - pen'. The piano accompaniment includes a dynamic marking of *f* (forte) and consists of chords in the right hand and a rhythmic bass line in the left hand.

_____ Life can be so__ much more! With you! With

_____ Life can be so__ much more! With you!

Detailed description: This block contains the musical notation for measures 17 through 19. It features two vocal staves and a piano accompaniment. The key signature remains two sharps. The vocal lines have a fermata over the first measure and a slur over the phrase 'Life can be so__ much more!'. The piano accompaniment continues with chords and a rhythmic bass line.

19

you! Love is an o - pen door. _____
With you! Love is an o - pen door. _____

mf

Detailed description: This block contains the musical score for measures 19, 20, and 21. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). The vocal line has lyrics: "you! Love is an o - pen door. _____" and "With you! Love is an o - pen door. _____". The piano accompaniment includes a *mf* dynamic marking. The bass line provides a steady accompaniment with eighth notes.

22

Detailed description: This block contains the musical score for measures 22, 23, and 24. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). The vocal line is mostly blank with a few notes. The piano accompaniment includes a sixteenth-note triplet marked with a "6" in measure 23. The bass line continues with eighth notes.