

The Young Olympians:

and the Most Amazingly Awesome
Adventure Ever

(Piano/Vocal Rehearsal Score)

Music by Thom Huenger

Lyrics by Sarah Shulman

Lyric edits and additional material by
Thom Huenger, Joe Jalette and Francis Mwale

Gonna Be a Hero

Music by Thom Huenger

♩ = 144

Piano

Hercules

5

Since I was born I've been top of my class may-be not in grades but in

Pno.

Hercules

8

kick-ing some butt! Look at my guns they put A chi-lles to shame and

Pno.

11

Hercules

check out my abs_ man I'm to-tal-ly cut_ and just like my dad_ I've got

Pno.

14

Hercules

u-ber su-per strength A - don-is good looks I'm at the top of my game, I

Pno.

17

Hercules

may not be so great when it comes to the books_ but

Pno.

19

Hercules

I could car-ry the whole world and ne-ver break a sweat and yet and

Pno.

22

Hercules

yet Here I'm stuck on Earth while my old man lives like a

Pno.

26

Hercules

God That's why I've got-ta be the ve-ry best show I'm far

Pno.

29

Hercules

bet-ter than the mor tal rest I'll train and I'll train I can't go wrong

Pno.

33

Hercules

I'll show Zeus where I be-long I'm gon na show him I'm

Pno.

36

Hercules

more than just a man I'm gon-na be I have to be I

Pno.

39

Hercules

need to be I wa - nna be I'm gon - na be a he -

Pno.

43

Hercules

-ro gon-na be a He - ro!

Pno.

47

Pno.

51

Pno.

55

Pno.

59

Jason

I try my best_ to out

Pno.

62

Jason

shine the rest_ but it's not ea-sy when your best friend is su-per man

Pno.

65

Jason

He's part god_____ and I'm just a man and the worst part is that

Pno.

68

Jason

my_best- friend is to-tal-ly un-a - ware! I may be rich and

Pno.

72

Jason

have a - lot of boats and I've ne-ver had to climb the Mt. O - lym-pus lad der_

Pno.

75

Jason

Mon-ey and boats don't mean an - y-thing when you've had ev ery thing on a sil ver

Pno.

78

Jason

plat-ter I train and I'll train I can't go wrong I'll show Zeus where

Pno.

82

Jason

I be- long!_ my boat's called the Ar-go not the Ar-go- NOT!_

Pno.

85

Jason

I can do what - ev - er I want I'm gon-na show them I'm

Pno.

88

Jason

more than just a mor-tal I'm gon-na be_ I have to be_ I

Pno.

91

Jason

need to be I wan - na be I'm gon - na be a he -

Pno.

95

Jason

ro gon-na be a he - ro!

Pno.

99

Pno.

103

Pno.

107

Perseus

Sur round-ed by mor-ons sur

Pno.

Detailed description: This system contains measures 107, 108, and 109. The vocal line (Perseus) starts with a whole rest in measure 107, followed by a quarter rest in measure 108, and then begins the melody in measure 109. The piano accompaniment (Pno.) features a consistent rhythmic pattern of eighth-note chords in the right hand and quarter notes in the left hand.

110

Perseus

round-ed by fools all the guys here are ig nor-ant tools they

Pno.

Detailed description: This system contains measures 110, 111, and 112. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic accompaniment.

113

Perseus

think they're so spe-cial theythink they're so cool Here's dad is a god. and OH

Pno.

Detailed description: This system contains measures 113, 114, and 115. The vocal line continues with the melody. The piano accompaniment continues with the same rhythmic accompaniment.

116

Perseus

Ja-son has a boat! give me a break I'm a smart guy. I'm

Pno.

Detailed description: This system contains measures 116, 117, and 118. The vocal line continues with the melody. The piano accompaniment continues with the same rhythmic accompaniment.

119

Perseus

su-per we read with brains that make O-dyss-e-us blush! and A-then-a real

Pno.

122

Perseus

proud! but stu-pid her-o school! it's not go-ing so great I con-

Pno.

127

Perseus

sid-ered not go ing but you can't es-cape fate mom says to be a he-ro_ just like your

Pno.

130

Perseus

dad but if be-ing a he-ro it be-ing like them arr-o-gant con-ced-ed

Pno.

134

Perseus

count me out— Train and I'll train but my mom's dead wrong

Pno.

137

Perseus

Mt. O-lym-pus I don't be- long— I'll show zeus just where I be-long

Pno.

140

Perseus

not like those other zeros! Don't wan-na be— I won'r— be— I'm

Pno.

143

Perseus

not gonna be I won't be not gon-na be a

Pno.

146

Perseus

stu-pid he - ro just wan-na be left a - lone!

Pno.

150

Pno.

154

Pno.

158

Pno.

162

Pno.

166

Andromeda

I try to fit in_____ be

Pno.

170

Andromeda

one of the guys but that's rea-lly hard when no-on&knows you ex-ist

Pno.

173

Andromeda

I know what I_____ Have to do__ prove this myth a-bout girls_____ is

Pno.

176

Andromeda

stu-pid and un-true___ I've heard all the stor-ies_ I've read all the books it not

Pno.

179

Andromeda

fair wo-men have it so rough That's not gon-na be me I'm a

Pno.

183

Andromeda

new kind of he-ro I'll be more like An-ti-go-ne Strong and self re

Pno.

187

Andromeda

li - ant she was one tough chick! I'm step-ping up

Pno.

190

Andromeda

in this game_ move a - side boys this girl wants fame_

Pno.

193

Andromeda

Train and I'll train I can't go wrong I'll show Zeus where

Pno.

196

Andromeda

I be- long_ I'm gon-na show them you don't have to be a man

Pno.

199

Andromeda

I'm gon-na be_ I have to be_ I need to be_ I

Pno.

202

Andromeda

wan - na be I'm gon - na be a He - -

Pno.

205

Andromeda

-ro gon - na be a he - ro!

Pno.

Detailed description: This is a musical score for a vocal part and piano accompaniment. The vocal part, labeled 'Andromeda', is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 205. The lyrics are '-ro gon - na be a he - ro!'. The piano accompaniment, labeled 'Pno.', consists of two staves (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment of chords and single notes, ending with a final chord in the treble clef and a whole note in the bass clef.

The Young Olympians and the Most Amazingly Awesome Adventure Ever

20

♩ = 110

Music by Thom Huenger

Lyrics by Sarah Shulman

Andromeda

You say you have noth-ing in com-mon but

Detailed description: This block shows the first line of music for Andromeda. It consists of a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody starts with a whole rest in measure 188, followed by a whole rest in measure 189. In measure 190, the melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a quarter note E5. A triplet of eighth notes (F#5, G5, A5) is marked above the final measure.

Piano

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic accompaniment of eighth notes in a block chord style, with a key signature of two sharps. The bass staff provides a simple harmonic support with quarter notes and rests.

Andromeda

I know the facts and that's just not true! You bothe share an - ces - try

Detailed description: This block shows the second line of music for Andromeda. It consists of a single treble clef staff in 4/4 time with a key signature of two sharps. The melody starts in measure 191 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. In measure 192, it continues with a quarter note E5, followed by eighth notes F#5, G5, and A5, then a quarter note B5. In measure 193, it ends with a quarter note C6, followed by a quarter rest and a fermata over the final note.

Pno.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic accompaniment of eighth notes in a block chord style, with a key signature of two sharps. The bass staff provides a simple harmonic support with quarter notes and rests.

Andromeda

You're both De mi Gods you see? the blood in your veins is that of Zeus al -

Detailed description: This block shows the third line of music for Andromeda. It consists of a single treble clef staff in 4/4 time with a key signature of two sharps. The melody starts in measure 194 with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5. In measure 195, it continues with eighth notes D5, E5, and F#5, then a quarter note G5. In measure 196, it ends with a quarter note A5, followed by a quarter rest and a fermata over the final note. A triplet of eighth notes (B5, C6, D6) is marked above the final measure.

Pno.

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic accompaniment of eighth notes in a block chord style, with a key signature of two sharps. The bass staff provides a simple harmonic support with quarter notes and rests.

215

Andromeda

migh- ty! So as you can see it's a

Pno.

218

Andromeda

sim-ple e-qua- tion_ if one par-ent's a God you're des-tined for great-ness

Pno.

221

Andromeda

you guys can try but you can't es-cape this it's time to face your des - tin -

Pno.

225

Andromeda

y! You were both born to be her-oes

Pno.

228

Andromeda

don't be-lieve me just look at his-to-ry Ach-ill-es mom was a nymph

Pno.

230

Andromeda

ev ry one in Troy knew notto mess with him! Too bad a-bout that stu pid

Pno.

232

Andromeda

heel Then there's The-se-us son of Po-sio-den,

Pno.

235

Andromeda

he went to Crete and he slew the Min-o taur Ae-ne as now that dude was great!

Pno.

237

Andromeda

Vir-gil wrote a whole book ab-out him! his mom? A-phro

Pno.

239

Andromeda

di - te as you can see it's a

Pno.

242

Andromeda

sim-ple e-qua tion_ if one par-ent's a God you're des-tined for great-ness

Pno.

245

Andromeda

you guys can try but you can't es - cape this it's

Pno.

247

Andromeda

time to face your des - tin - y!

Pno.

Detailed description: This is a musical score for a vocal part and piano accompaniment. The vocal part, labeled 'Andromeda', is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'time to face your des - tin - y!'. The piano accompaniment, labeled 'Pno.', consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part features a rhythmic accompaniment with chords and single notes.

God it's Good to be a God

♩ = 96

Piano

255

Zeus

When I was in my prime

Pno.

259

Zeus

I had hair down to here— my

Pno.

262

Zeus

beard was thick and gold - en my skin was tan and glist-en-ing my arms big and

Pno.

Zeus: The nymphs would lie
up and beg! 27

267

Zeus

rip - pl-ey my abs a beau-ti-ful six pack eve-ry one would touch

Pno.

271

Zeus

but know I've got a keg

Posiedon

Posiedon: I love nymphs!

Pno.

276

Pno.

280

Zeus

My hair's al - most gone

Pno.

284

Zeus

my arms turned to mush the stress of the job has

Pno.

288

Zeus

turned my hair gray I'm ov-er the hill you'd think my life was get ting_ worse but

Pno.

292

Zeus

you would be wrong be - cause I'm King of the Gods!

Pno.

296

Zeus

God it's good to be a God!

Pno.

Detailed description: This system covers measures 296 to 299. The vocal line (Zeus) is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 296, followed by quarter notes G4, A4, B4, C5 in measure 297, a dotted quarter note G4 in measure 298, and a quarter note G4 with a fermata in measure 299. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords of F#4, A4, and C5 in measures 296-297, then rests in 298, and plays F#4, A4, and C5 in 299. The left hand plays a bass line of quarter notes: G3, A3, B3, C4 in measure 296; G3, A3, B3, C4 in measure 297; G3, A3, B3, C4 in measure 298; and G3, A3, B3, C4 in measure 299.

300

Zeus

'cause

Pno.

Detailed description: This system covers measures 300 to 302. The vocal line (Zeus) has whole rests in measures 300 and 301, followed by a quarter note G4 with a fermata in measure 302. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G3, A3, B3, C4 in measure 300; G3, A3, B3, C4 in measure 301; and G3, A3, B3, C4 in measure 302.

303

Zeus

when you're King of the Gods— no one cares how you

Pno.

Detailed description: This system covers measures 303 to 305. The vocal line (Zeus) starts with quarter notes G4, A4, B4, C5 in measure 303, followed by a quarter note G4 with a fermata in measure 304, and then quarter notes G4, A4, B4, C5 in measure 305. The piano accompaniment (Pno.) continues the eighth-note pattern in the right hand and the quarter-note bass line in the left hand across all three measures.

306

Zeus

look they know if a-ny one says a-ny thing I'll lock them up in

Pno.

Detailed description: This system covers measures 306 to 309. The vocal line (Zeus) begins with a quarter note G4 with a fermata in measure 306, followed by quarter notes A4, B4, C5 in measure 307, quarter notes G4, A4, B4, C5 in measure 308, and quarter notes G4, A4, B4, C5 in measure 309. The piano accompaniment (Pno.) continues the eighth-note pattern in the right hand and the quarter-note bass line in the left hand across all four measures.

310

Zeus

Tar-tar-us and throw a-way the key no-one bet-ter ev-en say the word

Pno.

315

Zeus

FAT! to me!

Posiedon

Posiedon: Just ask Prometheus!

Pno.

320

Zeus

You

Pno.

323

Zeus

think I care he stole fire?— the fool said I need-ed a di-

Pno.

326

Zeus

et!

Pno.

330

Zeus

Pno.

335

Zeus

Zeus: That sure made him be quiet!

God it's good to be a God!

Pno.

340

Pno.

345

Zeus

So what if I've got this gut? This is

Pno.

349

Zeus

Zeus you're talk-in' to. I'm the guy with the light-ning bolts not you.

Pno.

353

Zeus

So I've got a big tum-my and I'm not rock-in'the bod, none of that

Pno.

357

Zeus

mat-ters be-cause I'm a God! God it's good to

Pno.

Faster
♩ = 120

362

Zeus

be a God!

Pno.

Faster

366

Zeus

God it's good to be a God! God it's good to

Pno.

370

Zeus

be a God! God it's good to be a God! God it's good to

Pno.

374

Zeus

be a God! God it's good to be a God! God it's good to

Pno.

378

Zeus

be a God! God it's good to be a God!

Pno.

Who the Hades?

♩ = 120

Piano

388

Voice

It makes to-tal sense it's

Pno.

392

Voice

He's

Voice

per-fect-ly clear he's su-per smart a gen-u-ine geni-us

Pno.

395

Voice

def-in - it - ely cle-ver he tricked per- seph_ on - e in - to ear-ing poi-son fruit

Pno.

398

Voice

now she's stuck down there for - ev - er!

Pno.

402

Faster

Voice

He's the lord of the un- der world he's the lord of the

Voice

He's the lord of the un- der world he's the lord of the

Faster

Pno.

406

Voice

un - der world We just made you say un - der wear_

Voice

un - der world We just made you say un - der wear_

Pno.

409

Voice

we just made you say un - der wear!

Voice

we just made you say un - der wear! He's the

Pno.

Tempo I

413

Voice

mas-ter of po- tions and he's King of dis-guise He's

Tempo I

Pno.

417

Voice

got this helm of Dark ness it make him can - ish right in front of your eyes!

Pno.

420

Voice

It rea-lly is the most sen - si - ble no - tion

Voice

It rea-lly is the most sen - si - ble no - tion

Pno.

424

Voice

he can't stand Zeus! He hates all the Gods!

Voice

he can't stand Zeus! He hates all the Gods!

Pno.

428

Voice

Nas-ti-est dude in ex - is - tence

Voice

Nas-ti-est dude in ex - is - tence

Pno.

433

Voice

plus he's real pow-er-ful and ex - pects no re - si - stance

Voice

plus he's real pow-er-ful and ex - pects no re - si - stance

Pno.

437

Voice

Hercules:
Someone want to fill me in here?

He's the lord of the un der world he's the lord of the

Voice

He's the lord of the un - der world! He's the lord of the

Pno.

441

Voice

un - der world_ Bet-ter watch out all you boy_ and girls he's the lord of the

Voice

un - der world_ Bet-ter watch out all you boys and girls! He's the lord of the

Pno.

445

Voice

un - der world!_ and

Voice

un - der world!_ Zeus might be King of the sky,-

Pno.

450

Voice

Po - si - den rules_ the sea!_

Voice

but the un-der world is

Pno.

Detailed description: This block contains the musical notation for measures 450 to 452. It features three staves. The top staff is a vocal line in treble clef with lyrics 'Po - si - den rules_ the sea!_'. The middle staff is another vocal line in treble clef with lyrics 'but the un-der world is'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with chords and bass notes.

453

Voice

Once you're down there that's where you'll re-main he's

Voice

his_ do- main

Pno.

Detailed description: This block contains the musical notation for measures 453 to 455. It features three staves. The top staff is a vocal line in treble clef with lyrics 'Once you're down there that's where you'll re-main he's'. The middle staff is another vocal line in treble clef with lyrics 'his_ do- main'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with chords and bass notes.

456

Voice

cruel and un - yield - ing

Voice

plus af - ter that thing with the la - dies I

Pno.

460

Voice

Ha des! — We're

Voice

hear he's a li - ttle in - sane — Ha des! — We're

Pno.

464

Voice

talk-ing 'bout Ha - des! Lord of the un - der world!

Voice

talk-ing 'bout Ha - des! Lord of the un - der world!

Pno.

Time to be Brave

Music by Thom Huenger
Lyrics by Sarah Shulman

♩ = 120

Piano

Voice

474

Pno.

Voice

478

All of my wor-ries and all of my fears are fin-al-ly com- ing_ to

Pno.

481

Voice

a head what if I'm not good e nough what if I fail

Pno.

485

Voice

what if I fail_____ If I do no-thing my friends

Pno.

489

Voice

_____ will soon be dead_____ That's no good!

Pno.

493

Voice

That won't do! Come on Ja-son do what's right you know that it's

Pno.

497

Voice

time to fight! It's time to be brave it's time to be strong no time to

Pno.

502

Voice

wor-ry a- bout_ what might go wrong my friend's are in danger there's

Pno.

505

Voice

no time to wait_ got - ta stand up and do Some-thing great!_

Pno.

508

Voice

— It's time to dig deep_ it's time to be strong no time to

Pno.

511

Voice

wor ry a bout what might go wrong I may be scared but I'm pre pared_

Pno.

515

Voice

this is what I've been train-ing for____ This is my mo-ment my

Pno.

519

Voice

mo-ment to shine so take a deep breath it's go-nna be to-tal-ly fine it's

Pno.

522

Voice

time to dig deep_ it's time to be brave I may be scared but

Pno.

525

Voice

I'm pre - pared_ time to stand up_ not

Pno.

527

Voice

run a - way_ it's time to be brave!

Pno.

Hip Hop Don't You Look in Her Eyes

Music by Thom Huenger and Francis Mwale
Lyrics by Francis Mwale

530 ♩ = 85

Voice

Don't you look in her eyes—

Voice

Don't you look in her eyes—

Voice

Don't you look in her eyes—

Voice

Don't you look in her eyes—

Hip Hop

♩ = 85

Pno.

536

Voice

If you want to sur vive__ Don't you look in her eyes__

Voice

If you want to sur vive__ Don't you look in her eyes__

Voice

If you want to sur vive__ Don't you look in her eyes__

Voice

If you want to sur vive__ Don't you look in her eyes__

Pno.

g || φ

φ || φ φ

φ || φ

φ || φ

540

Voice

If you want to sur vive__ Don't blink, I said don't blink guys

Voice

If you want to sur vive__

Voice

If you want to sur vive__

Voice

If you want to sur vive__

Pno.

543

Voice

close your eyes don't ev-en take a peak she's here you know she's hid-ing some where

Pno.

545

Voice

Me-du-sa's here so you knowyou be-tter care I'll turn to ston and you willtoo

Pno.

547

Voice

if you op-en she'll find you.

Voice

is that true? can she rea-lly do that?

Pno.

7/8

549

Voice

Don't you look in her eyes—

Voice

Don't you look in her eyes—

Voice

don't try it or you'll find out Don't you look in her eyes—

Voice

Don't you look in her eyes—

Pno.

7/8

552

Voice

If you want to sur vive__ Don't you look in her eyes__

Voice

If you want to sur vive__ Don't you look in her eyes__

Voice

If you want to sur vive__ Don't you look in her eyes__

Voice

If you want to sur vive__ Don't you look in her eyes__

Pno.

g || φ

φ || φ φ

φ || φ

φ || φ

556

Voice

If you want to sur vive__

Voice

If you want to sur vive__ She's ug-ly I heard she's so ug-ly dude

Voice

If you want to sur vive__

Voice

If you want to sur vive__

Pno.

559

Voice

can I look? I just want to see if it's true

Voice

No Ja-son no no please don't!

Pno.

561

Voice

O - kay o - kay o - kay o - kay

Voice

O - kay I won't

Pno.

562

Voice

but you did-n't have to scream she can find us now

Voice

Hey you, that's right I heard you

Pno.

564

Voice

who's ug- ly? who ya call-in' ug- ly? look at me when I'm talk-in' to you...

Pno.

566

Voice

Don't you look in her eyes— If you want to sur vive—

Voice

Don't you look in her eyes— If you want to sur vive—

Voice

Don't you look in her eyes— If you want to sur vive—

Voice

Don't you look in her eyes— If you want to sur vive—

Pno.

The piano accompaniment consists of the following chords and notes:

Measure	Right Hand Chords	Left Hand Notes
1	G4, B4, D5	G3, B2
2	G4, B4, D5	B2, D3
3	G4, B4, D5	G3, B2
4	G4, B4, D5	B2, D3
5	G4, B4, D5	G3, B2
6	G4, B4, D5	B2, D3

570

Voice

Don't you look in her eyes___ If you want to sur vive___

Voice

Don't you look in her eyes___ If you want to sur vive___

Voice

Don't you look in her eyes___ If you want to sur vive___

Voice

Don't you look in her eyes___ If you want to sur vive___

Pno.

574

Voice

Run run guys we got-ta get out-ta here!

Voice

you're not go-in' an-y where it's time to give up now

Pno.

576

Voice

hey lit tle girls Ha__ I got you you will make a fine ad-di-tion to my gar den

Pno.

578

Voice

op-en those eyes you know you want to time to turn to stone, give up that heart too.

Pno.

580

Voice

Oh no! That thing has An, UGH! Do some-thin' some-one please do some-thin'

Pno.

582

Voice

Come on Herc! Help a brother out here! You're strong you're the one without fear!

Pno.

584

Voice

what you want me to do? can't fight her blind!

Pno.

585

Voice

come on guys! We're running out of time!

Pno.

Time to Be Brave Reprise

Fast and Heroic ♩ = 144

Jason

We know you're scared but so are we_____

Piano

591

Jason

but there's no-thing wrong with be-ing a fraid_ but when your

Pno.

594

Jason

friends are in dan-ger there's no time to wait_ you know what you

Pno.

597

Jason

have to do_ Got-ta dig deep find the he-ro_ in you_____

Pno.

601

Jason

it's time to be brave it's time to be strong no time to wor-ry a- bout what

Pno.

605

Jason

might go wrong it's time to man up— it's time to stand up—

Pno.

608

Jason


it's time to be brave!—

Herc.

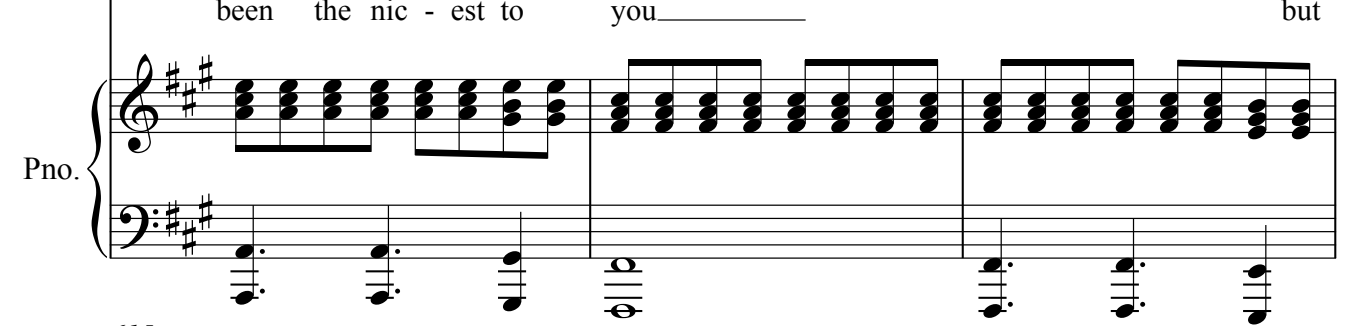
We have-n't al - ways

Pno.

612

Herc. 

been the nic - est to you but

Pno. 


615

Herc. 


we're gon-na set-tle that score to-day that mon-ster out there has

Pno. 


618

Herc. 

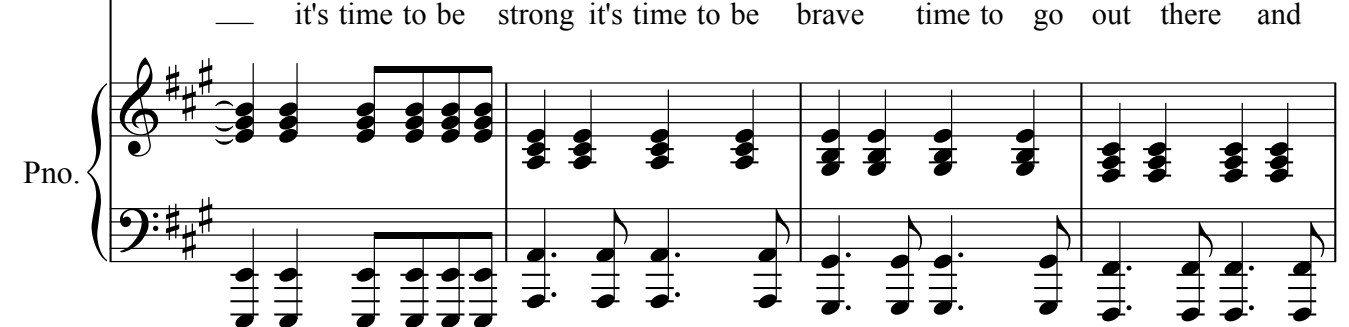
got to pay this is ex-act-ly where you be - long!

Pno. 

622

Herc. 

it's time to be strong it's time to be brave time to go out there and

Pno. 

626

Herc. make that save and find the cour - age hid-den in- side_

Pno.

629

Herc. your cour-age will keep us a - live_____ it's time to be brave it's time to be

Pno.

633

Herc. strong no time to wor-ry a bout what might go wrong it's time to man up_ it's

Pno.

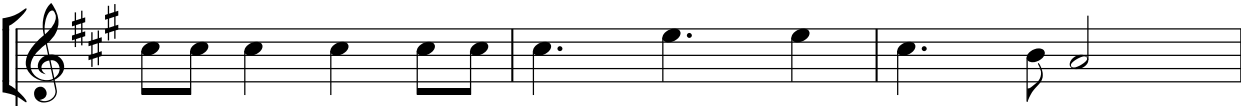
637

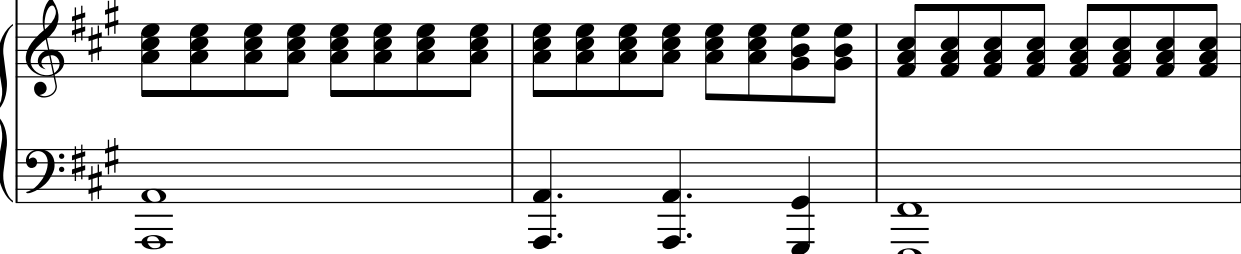
Herc.  time to stand up— it's time to be brave!—

Perseus  It's


Pno. 

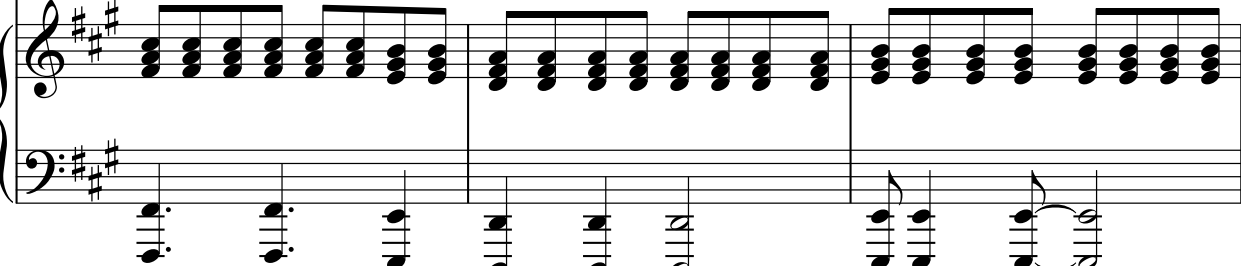
641

Perseus  time to stand up find the cour - age in me—

Pno. 

644

Perseus  it's time to fight back give this he-ro thing a crack it's

Pno. 

647

Perseus

time to be brave its time to be strong this is ex-act-ly where

Pno.

650

Jason

Herc.

Perseus

I be - long! it's timeto be brave it's timeto be

Pno.

654

Jason
strong no time to wor-ry a- bout_ what might go wrong it's

Herc.
strong no time to wor-ry a- bout_ what might go wrong it's

Perseus
strong no time to wor-ry a- bout_ what might go wrong it's

Pno.

657

Jason
time to man up_ it's time to stand up_ and do

Herc.
time to man up_ it's time to stand up_ and do

Perseus
time to man up_ it's time to stand up_ and do

Pno.

660

Jason
some-thing great_____

Herc.
some-thing great

Perseus
Some-thing great_____ it's time to be brave!_____

Pno.

The musical score is for a scene with four parts: Jason, Herc., Perseus, and Piano (Pno.). The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). Jason and Herc. sing the lyrics 'some-thing great' with a long note. Perseus sings 'Some-thing great' followed by 'it's time to be brave!'. The piano accompaniment consists of chords and melodic lines in both hands.

There's a Hero in You Too

Freely
♩ = 90

Grown Ups

Posiedon Zeus

When you're feel-ing old and worn out_ washed up and lou-sy

Freely

Piano

667

Voice

Andromeda Perseus

Un-want-ed and un-im- por - tant Sad and lone-ly

Pno.

672

Voice

Jason and Herc

if you feel like you're just not good e - nough

Pno.

674

Voice

Take a deep breath there's no need to stress we know just what to do__

Pno.

676

Voice

ALL

there's a He-ro in you__ too

Andromeda + Perseus

Voice

ALL

take a deep look in-side and be-lieve us when we say, there's a He-ro in you__ too

Pno.

679

Voice

There's a He-ro in all of you!

Voice

There's a He-ro in all of you! We

Pno.

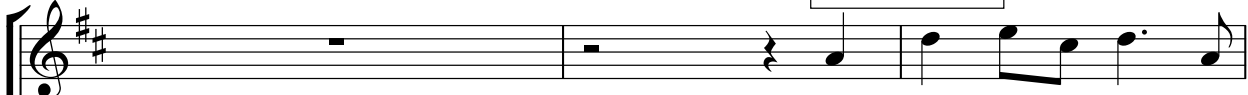
682


Voice

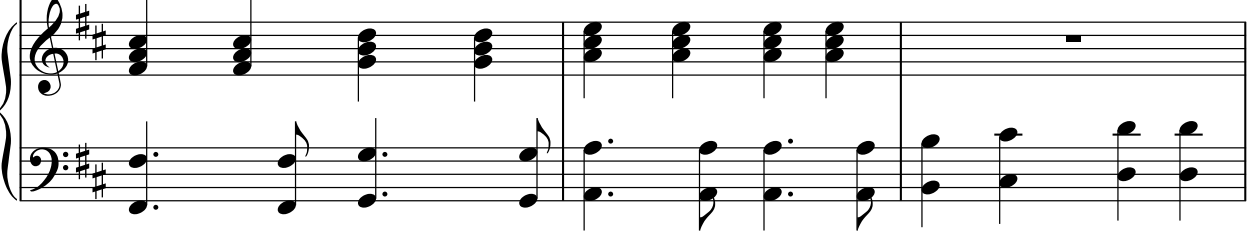
know it's kind of sca-ry but there's no need to wor-ry you can

Pno.


684 Zeus + Posiedon


Voice  When push comes to shove you'll

Voice  count on__ your friends and the peo-ple you love!

Pno. 

687

Voice  ne-ver be a - lone there are peo-ple who care that will al-ways be there

Pno. 

689

Voice  rea-dy to see you through! there's a He-ro in you___ too.

Voice  there's a He-ro in you___ too.

Pno. 

692

Voice

There's a He-ro in all of you! there's a

Voice

There's a He-ro in all of you! there's a

Pno.

695

Voice

He-ro in you too There's a He ro in all of you!

Voice

He-ro in you too There's a He ro in all of you!

Pno.

699

Voice

Voice

Pno.

Jason and Herc

We know it seems hard but all you have to do is try try - ing_ So

702

Voice

Pno.

The best singers in the cast, RIFF!

stand by our side_ and ne-ver say ne - ver. It's the thrill of a ride_ worth

705

Voice

Pno.

eve-ry en - dea-vor so have faith in your self_ and you can't go

708

Voice

there's a He-ro in you___ too

Voice

wrong_____ there's a He-ro in you___ too

Pno.

711

Voice

There's a He-ro___ in all_____ of you! there's a

Voice

There's a He-ro___ in all_____ of you! there's a

Pno.

714

Voice

He-ro in you___ too___ There's a He-ro___ in all___ of

Voice

He-ro in you___ too___ There's a He-ro___ in all___ of

Pno.

717

Voice

you! there's a He-ro in you___ too___ There's a

Voice

you! there's a He-ro in you___ too___ There's a

Pno.

720

Voice

He-ro__ in all____ of you! You're right_ where you be long

Voice

He-ro__ in all____ of you! You're right_ where you be long

Pno.

723

Voice

— The life of__ a He-ro is by far the most a-

Voice

— The life of__ a He-ro is by far the most a-

Pno.

726

Voice

maz-ing - ly _____ awe- some _____ ad -

Voice

maz-ing - ly _____ awe- some _____ ad -

Pno.

728

Voice

ven - - ture ev er! _____

Voice

ven - - ture ev er! _____

Pno.