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MARYLAND ENSEMBLE THEATRE

Presents
Admissions
By Joshua Harmon
February 7 - March 1, 2020
Post Show Discussion February 9
ASL Interpreted Performance February 14

FREDERICK, MD January 6, 2020 - From the writer of *Bad Jews* comes *Admissions*, a biting and hilarious look at privilege and power in higher education. Bill and Sherri are publicly progressive in their high-level positions at a New Hampshire boarding school, but those values are challenged when their son's dream of going to an Ivy League school is jeopardized.

Admissions raises topical questions about privilege, race, and the emotional minefield that is the college admissions process. Whiz kids and anxious parents alike will find something to relate to in this thought-provoking and comical show. Director Peter Wray says, "Joshua Harmon's *Admissions* is an explicit inside-view of what gets said behind closed doors: what in-group members say when no one else can hear. *Admissions* focuses on white liberals, whose hypocritical behavior is explored, and hysterically so."

The *Admissions* production team includes: Director Peter Wray, Stage Manager Kevin Cole, Assistant Stage Manager Amber George, Scenic Designer Ali Duvall, Lighting Designer Steve Knapp, Sound Designer Kristen Hamby, Costume Designer Rachel Smith and Properties Lorrie Lee.

The cast includes Lia Seltzer as Sherri Rosen Mason, James McGarvey as Bill Mason, Wilson Seltzer as Charlie Luther Mason, Gené Fouché as Ginnie Peters, and Jean Rosolino as Roberta. *Admissions* opens on Friday, February 7 and runs until Sunday, March 1, Thursdays through Saturdays at 8:00 p.m. and Sundays at 3:00 p.m. Tickets are \$24 for adults and \$20 for students and seniors. Tickets may be purchased by phone at (301) 694- 4744, online at marylandensemble.org or in person at the MET box office.

RATING/AGE APPROPRIATE/WARNINGS: Mature Audiences

PRODUCTION TEAM

Director: Peter Wray

Stage Manager: Kevin Cole

Assistant Stage Manager: Amber George

Scenic Design: Ali Duvall

Costume Design: Rachel Smith

Lighting Design: Steve Knapp

Sound Design: Kristen Hamby

Prop Design: Lorrie Lee

CAST

Lia Seltzer

James McGarvey

Wilson Seltzer

Gené Fouché

Jean Rosolino

MARYLAND ENSEMBLE THEATRE MISSION: We are a professional, collaborative theatre ensemble broadly connected to our community by inspiring passion for the arts with courageous, relevant, accessible programs that enable people to feel more, think deeper, and laugh longer.

To learn more about MET, visit www.marylandensembletheatre.org.

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