

THE
**ROCKY
HORROR
SHOW**



THEATRE
FCC



MET
MARYLAND ENSEMBLE THEATRE
2024/25

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another show
this season!**

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THE ROCKY HORROR SHOW

Book, Music and Lyrics by
Richard O'Brien

featuring

Gifty Amponsem

Amari Chambers

Karli Cole*

Kyle Donovan

Matt Harris*

Eric Jones*

Mallory Leembruggen

Will Marian

Finn Martinez

Adamarie Miranda-Ramos

Mya Murphy

Abreana Porter

Laura Stark*

Mallorie Stern*

Shaughnessy Swails

Joseph Waeyaert*

Tori Weaver*

Director/Scenic & Sound Design

Tad Janes*

Music Director

David Loy

Choreographer

Melrose Pyne

Stage Manager

Shayden Jamison*

Assistant Stage Manager

Astrid Waldien-Craig

Assistant Stage Manager

Costume Designer

Madeleine Davis

Lighting Designer

Will Heyser-Paone

Hair/Wig/Make-up Designer

Tabetha White*

Properties Designer

Lori Boyd*

Projections Designer

Doug Grove*

Intimacy Consultant

Shea-Mikal Green*

Projections Operator

Paul Fairchild

Production Manager

Melynda Burdette Wintrol*

Technical Director

Cody James*

Spotlight Operators

Caroline Grove

Greta Sullivan

The Rocky Horror Show is a co-production presented by
Maryland Ensemble Theatre and Theatre FCC

*Indicates MET Ensemble Member.

Produced through special arrangement with Concord Theatricals.



THEATRE
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Introduction to Drama • Stage Craft

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CAST & PRODUCTION TEAM

Frank-N-Furter.....	Eric Jones
Janet.....	Mallorie Stern
Brad.....	Joseph Waeyaert
Rocky.....	Kyle Donovan
Columbia.....	Karli Cole
Magenta.....	Tori Weaver
Riff Raff.....	Will Marian
Narrator.....	Laura Stark
Ensemble.....	Gifty Amponsem (U/S Columbia/Janet), Amari Chambers (U/S Magenta), Mallory Leembruggen, Finn Martinez, Adamarie Miranda-Ramos, Mya Murphy, Abreana Porter, Shaunghessy Swails (U/S Eddie/Rocky)

There will be one 10-minute intermission.

Director/Scenic Designer/Sound Designer.....	Tad Janes
Music Director.....	David Loy
Choreographer.....	Melrose Pyne
Stage Manager.....	Shayden Jamison
Assistant Stage Manager.....	Astrid Waldien-Craig
Costume Designer.....	Madeleine Davis
Lighting Designer/Sound Board Operator.....	Will Heyser-Paone
Hair/Wig/Make-up Designer.....	Tabetha White
Properties Designer.....	Lori Boyd
Projections Designer.....	Doug Grove
Spotlight Operators.....	Caroline Grove, Greta Sullivan
Projections Operator.....	Paul Fairchild
Co-Managing Director (Production & Ops)....	Melynda Burdette Wintrol
Technical Director.....	Cody James

Special Thanks

Jason Santelli • Melissa Sly

WHO'S WHO



Gifty Amponsem



Amari Chambers



Karli Cole



Kyle Donovan



Matt Harris



Eric Jones



Mallory Leembruggen



Will Marian



Finn Martinez



Adamarie Miranda-Ramos



Mya Murphy



Abreana Porter



Laura Stark



Mallorie Stern



Shaughnessy Swails



Tori Weaver



Joseph Waeyaert

WHO'S WHO

Gifty Amponsem (Phantom/Ensemble) is happy to return to MET with *Rocky Horror!* Recent credits include *School Girls* (NextStop Theatre), *Sister Act* (LTA) *Stickfly* (RLT) *South&Saints* (Maryland Ensemble Theatre) and *The Tempest* (Prince George's County Shakespeare in the Parks). Gifty completed the Honors Acting Conservatory at The Theatre Lab in DC. Gifty is honored to share her passion for performance with you all.

Amari Chambers (Phantom/Ensemble, Magenta U/S) is a recent graduate from Bowie State University majoring in Theatre Arts. She is an artist who performs, stage manages and is the Open Captioner/Operator at Mosaic Theatre. She hopes you have a great time with the cast tonight. Enjoy the show!

Karli Cole (Columbia) is a proud MET teaching artist, and company member. Previous MET credits include: *Head Over Heels*, *Curse of the Starving Class*, *Let the Right One In*, *A View from the Bridge*, *The Pillowman*, *CraftTown*, *Elephant and Piggie's We Are in a Play*, *Rainbow Fish*, *Junie B. Jones...*, and many more. She has a BFA in Physical Theatre from Coastal Carolina University.

Kyle Donovan (Rocky) graduated from George Mason University with a BA in Music and a Minor in Theater. He has studied various vocal styles such as Classical, Jazz and Musical Theater with professors John Aler, Darden Purcell and Jim Van Slyke. Performance experience includes Way Off Broadway's production of *Tootsie*

as well as Workhouse's production of *Urinetown* as Billy Boy Bill. Kyle plans to continue performing in the DC area and devoting more time to songwriting and music production.

Matt Harris (Eddie/Dr. Scott) is a MET ensemble member who has most recently been seen in *Sense & Sensibility* (Edward Ferrars), and *The Squirrels* (Scientist/Sciuridae). He is a Player and Dungeon Master for Oh CRIT! The D&D Improv Show. Matt's first experience with Rocky was watching it on TV with his Mom before going to a midnight showing with his friends! MattHarrisActor.com

Eric Jones (Frank-N-Furter) is delighted to return to MET/FCC for round 3 of *Rocky Horror!* Previous MET Credits include *Angels in America: Part One Millennium Approaches and Part Two Perestroika*, *Head Over Heels*, *The Legend of Georgia McBride*, *Inebriated Holiday*, *I Am My Own Wife*, *Bloody Bloody Andrew Jackson*, *A Clockwork Orange*, and multiple episodes of the *Laugh Station* series. Proud MET company member and Comedy Pig.

Mallory Leembruggen (Phantom/Ensemble) is excited to be in her first show at Frederick Community College as a full time student. She plans to get her associates degree in English before transferring into a screenwriting program. Some previous roles include: *King Julien*, *Madagascar*, *Sebastian*, *Cinderella*, and *Crush*, and *Finding Nemo*.

WHO'S WHO

Will Marian (Riff Raff) is thrilled to be working with MET for the second time. Marian previously performed with the MET's Fun Company in *Three Swinging Little Pigs*. Other credits include *Emma*, *A Winter's Tale*, and *Secret Garden*.

Finn Martinez (Phantom/Ensemble) is thrilled to be making his debut with MET. Martinez graduated from Linganore High School last spring and is currently enrolled in Frederick Community College.

Adamarie Miranda-Ramos (Phantom) is a current theater major at Frederick Community College. Acting credits include: *Our Town*, *Twelfth Night*, *Hamlet*, *Sound of Music*, *Puffs*, *We Are The Sea*, *For Whom The Southern Bells Toll*, *We Build Giants*. Other: Legally Blonde (assistant director) and *Dracula: A Feminist Revenge Story* (tech).

Mya Murphy (Phantom/Ensemble) is an FCC student earning her Associates in Sociology. She performed throughout her high school career at Linganore High School with credits including *Freaky Friday the Musical*, *Puffs*, and *The Little Mermaid*. She would like to thank her friends and family for always supporting her in all her endeavors.

Abreana Porter (Phantom/Ensemble) is excited to be a part of her second show with the MET, her recent show credits include *Runaways* and *The Prom*.

Laura Stark (Narrator) is a proud MET company member and member of MET's only all women Improv

Troupe, That's What She Said! A Shenandoah Conservatory graduate, her MET credits include: *Lifespan of a Fact*; *Giggle Giggle Quack*, *No Virginia*; *The Ultimate Christmas Show*; *Pride & Prejudice*; *Superior Donuts*; *Rapture*, *Blister*, *Burn*; *End Days* and *The 25th Annual Putnam County Spelling Bee*. MET directorial credits include *The Little Mermaid*, *Inebriated History* and *Inebriated Holiday*. Laura currently teaches improvisation at MET, FCC and to corporations and organizations around the country.

Mallorie Stern (Janet) is a proud MET Ensemble Member. MET credits: *Head Over Heels*, *Elephant & Piggie: We Are in A Play!*, *Inebriated Holiday*, *CraftTown*, *Miss Bennet: Christmas at Pemberley*, *The Rainbow Fish Musical*, *Meteor Shower*, *The Rocky Horror Show*. Recent regional credits: *The Honey Trap* (World Premiere) at Solas Nua, *Mr. Popper's Penguins* at Imagination Stage. B.A. in Musical Theatre and Public Relations & Strategic Communication from American University. Upcoming: *Miss Nelson Is Missing!* at Imagination Stage.

Shaughnessy Swails (Phantom/Ensemble, Rocky/Eddie U/S) has a BFA from Shenandoah University Conservatory. He was last seen in *The Color Purple* as Harpo understudy and ensemble. He is happy to join the world of *Rocky Horror* with Maryland Ensemble Theatre. Follow @Shaughnessy on Instagram to see what he'll do next. It's only up from there!

WHO'S WHO

Tori Weaver (Magenta) is a MET Ensemble Member and graduate of AMDA in NYC. MET credits: *Sense and Sensibility*, *Head Over Heels*, *Angels in America Parts 1 and 2*, *Intimate Apparel*, *Miss Bennett: Christmas at Pemberley*, *Pride and Prejudice*. Favorite regional credits include Tammy in *Escape to Margaritaville*, Rosa Bud in *The Mystery of Edwin Drood*, Lady of the Lake in *Spamalot*, and Baker's Wife in *Into the Woods*.

Joseph Waeyaert (Brad) has been an ensemble member at MET for just over one year, working on several Mainstage and Fun Company productions last season. You may have seen him most recently as Musidorus in *Head Over Heels*. He also directed the first Fun Company production of this season, *The Three Swingin' Little Pigs*. Up next, you can catch him on the Fun Company stage in *Junie B. Jones: Jingle Bells Batman Smells*. Enjoy the show!

Tad Janes (Director, Set & Sound Designer) Tad is the Founding Producing Artistic Director of Maryland Ensemble Theatre, Program Manager of Theatre at Frederick Community College, and a Founder of The Comedy Pigs. He holds degrees from West Virginia University (BFA), University of Kent in Canterbury, UK (MA PaR Ensemble Theatre) and Goucher College (MA in Arts Administration). Directing credits include- MET: World Premieres: Oediups Rox, Planet Claire, Pickle My Monkey, *The Canterbury Tales*,

A Doll's House, and *Democracy: A Work in Progress*. Other MET mainstage shows include: *Angels in America: Part 1*, *Meteor Shower*, *Hand to God*, *Rocky Horror (2016)*, *One Man Two Guvnors*, *Good People*, *The Lieutenant of Inishmore*, *The Cripple of Inishman*, *End Days*, *The Underpants*. Other: *Hand to God*, *Dead Man's Cell Phone* and *Buried Child* at McDaniel College.

David Loy (Music Director) received a BA in music (piano performance) from Elon University and a MM in choral conducting from the Conservatory of Music at the University of Missouri- Kansas City. He maintains a private studio of piano and voice students. He is music faculty member in voice and piano at Frederick Community College, Staff Accompanist at the Barbara Ingram School for the Art, an instructor in piano at Mercersburg Academy, Choir Director at Congregation B'Nai Abraham, and Director of Music at Zion Lutheran Church in Williamsport. Music direction credits for the Potomac Playmakers and the Musical Theatre Factory include: *You're Perfect I Love You Now Change*, *Charlie Brown*, *Nunsense II*, and *The Putnam County Spelling Bee*, *Cabaret*, *The Who's Tommy*, *The Little Shop of Horrors*, *The Little Mermaid*, *Seussical*, and *Grease*.

Melrose Anderson (Choreographer) has taught all around the Washington DC area at prestigious institutes such as Dance Unlimited, the Fairfax

WHO'S WHO

Academy of Communications and Arts, Adventure Theatre MTC, Round House Theatre, Joy of Motion, and Metropolitan School of the Arts. Most recently she choreographed a production of *Once Upon A Mattress* at the Barrie School in Silver Spring. Some of her favorite performance credits are as follows. Keegan Theatre: *Legally Blonde* (Asst. choreographer/swing); NextStop Theatre Company: *Singing in the Rain* (Zelda); Monumental Theatre Company: *Pippin* (Ensemble); NextStop Theatre Company: *Catch Me If You Can* (Dance Captain/Ensemble); Keegan Theatre: *American Idiot* (Dance Captain, Ensemble); Adventure Theatre: *Oliver* (Ensemble); Alaska Residency: *Days of 98 Show* (Alice/Dance Captain); E.T.A.P Spain Tour (Featured Dancer); China's Cultural Arts Festival (Featured Dancer). Melrose is a recipient of the Impact Iwakuni Award for her work with the dance program she founded on Marine Corps Air Station Iwakuni, Japan.

Lori Boyd (Props Designer) is a MET ensemble member. MET credits include: *Sense and Sensibility*, *Three Swinging Pigs* (FunCo), *Head Over Heels*, *The Squirrels*, *Intimate Apparel*, *Inebriated Holiday*, *Angels in America: Perestroika*, *South and Saints*, *Angels in America: Millennium Approaches*, *Detroit 67*, and *The Ultimate Christmas Story*. Best Medicine Repertory Theater: (both on and behind the scenes) *The Crater Sisters' Christmas Musical*: co-wrote, directed, propped, and appeared in, and The

Texas Homecoming Revolution of 1995: costume/props. Film and television credits include *The Jester*: Cinematic Productions: Production Designer, *A Very Stinky Summer*: Cinematic Productions, Art Dept. Co-director, and *American Titans*: Wilma Television/Discovery Studios, Art Dept.

Madeleine Davis (Costume Designer) spent the 23-24 Season with MET as a member of the Apprentice Program and worked as Assistant Stage Manager for last year's production of *A Christmas Carol*. In addition to costuming with Maryland Ensemble Theatre, Madeleine has worked and performed with Red Hill Theatre, Fultontown Theater Company and Apollo Civic Theatre as well. She would like to thank the cast and crew for their hard work and an excellent process.

Shea-Mikal Green (Intimacy Consultant) holds an MFA in Devised Performance and Movement from Pig Iron School / University of the Arts in Philadelphia. An ensemble member at MET, actor, deviser/creator, and director, Green was awarded artist residencies at Cow House Studios in Ireland and The Iron Factory in Philly to create original devised works. Previous MET credits include *Sense and Sensibility*, *The Squirrels*, *Angels in America: Part One Millennium Approaches* and *Part Two Perestroika*, *Meteor Shower*, *Bad Jews*, *The Importance of Being Earnest*, *One Man, Two Guvnors*, *Bloody Bloody Andrew Jackson*, *Clybourne Park*.
www.shea-mikalgreen.com

WHO'S WHO

Doug Grove (Projection Designer) is a designer, technician, and problem solver who has done lighting, sound, video, scenic, props, special effects, technical direction, production management, and stage management for companies across Maryland including MEG Theatre, Chesapeake Shakespeare Company, Hood College Theatre, Landless Theatre Company, and Maryland Ensemble Theatre where he is a Company Member. He is a service technician for Parlights providing archtainment lighting controls throughout the country. He is a member of the United States Institute for Theatre Technology and the Frederick Arts Council. Website: dgtheatre.tech

Will Heyser-Paone (Lighting Designer/Sound Board Op) most recently designed lights for *The Squirrels* at MET. Other MET lighting design credits include *The Lifespan of a Fact*, *Meteor Shower*, *No Virginia*, and *The Light Princess*. He has designed lights/sets for and directed numerous shows at other area theaters, including most recently the world premier of *Needs Revisions* with Authentic Community Theatre.

Shayden Jamison (Stage Manager) is a MET Ensemble member with a B.S. in Theatre Arts from Towson University. Past MET stage management Credits include: *Head*

Over Heels, *Elephant & Piggie: We're in a Play!*, *Inebriated Holiday*, *Angels in America Part 2: Perestroika*, *South & Saints*, *Junie B. Jones: Jingle Bells*, *Batman Smells*, *The Rainbow Fish Musical*, *Inebriated History* (2022), *Meteor Shower*, *Three Little Birds*, and *Midsummer: A Most Rare Vision*.

Tabetha White (Hair/Wig & Makeup Designer) is an ensemble and board member with MET and the Arts Center Director at Frederick Community College. She has a BFA in Theatre Design & Technology from West Virginia University. Previous credits include Directing *No, Virginia* and *Loving Frederick*, Lighting Design and other design credits for many MET productions.

Melynda Burdette Wintrol (Co-Managing Director, Production & Operations) is a performer, teaching artist, stage manager, and arts administrator. She is a proud MET Ensemble Member celebrating her 6th season at MET. Her favorite Stage Management credits include *Parsifal* (ASM; Washington National Opera), *Sweat* and *The Lifespan of A Fact* (SM; MET). Melynda has performed at Signature Theatre, Olney Theatre Center, Toby's Dinner Theatre, Cumberland Theatre, Riverside Center for the Performing Arts, MET, and more! www.melyndaburdette.com.



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MET STAFF

Producing Artistic Director	Tad Janes
Interim Co-Managing Director (Production & Operations).....	Melynda Burdette Wintrol
Interim Co-Managing Director (Development & Outreach).....	Andrea Baker
Associate Artistic Director/Marketing	Gené Fouché
Associate Artistic Director/ Artistic Director of The Fun Company	Julie Herber
Technical Director	Cody James
Audience Services Manager/Education Manager	Zack Callis Sam White (Interim)
Marketing Associate	Gabriella Mendes
Ensemble Manager.....	Jeremy Myers
Comedy Night Manager.....	Molly Parchment
Apprentice Coordinator	Shayden Jamison
Lead Teaching Artist.....	Karli Cole

COMEDY NIGHT

*Shows every
Friday
and some
Saturdays!*



November 1&2

The Comedy Pigs

November 8

Off Key: Musical Improv

November 15

Briefcase: An Improvised Noir

November 22

Oh Crit!

November 30

The Last Hurrah Presents

Spend this Holiday Season with Maryland Ensemble Theatre



A Christmas Carol

at Weinberg Center for the Arts
December 13 - 15



A Very Jewish Christmas

By Sarah Shulman
November 22 - December 22



Junie B. in Jingle Bells, Batman Smells!

By Allison Gregory based on the book by Barbara Park
November 30 - December 22