

Isn't It a Trial?

Cue:

QUEEN OF HEARTS:

Love love love love love – make me puke.

You shameful girlish thing.

You hate the part that's tiny still in you.

And yet, you want to hide within the child in you. **[MUSIC GO]**

♩ = 176

ALICE:

I won't.

QUEEN OF HEARTS:

You caahn't, you mean.

ALICE:

I-

QUEEN OF HEARTS:

You can no longer *not* know what we mean.

1 2 3 4

5

QUEEN OF HEARTS:

Talk and talk and talk, Still, you're never not you. All the same old wants-

6 7

w/Gtr.2(El.Bs.)

8 9 10

11

No one wins at cards, Or plays like they ought to. Is-n't it a

Cl. *rhapsodia azzurro*

Tpt.

G Vcl. F#7/A#

12

13 +Drs. (small Toms fill)

14

trial, To try and stay a child?

SOP/ALTO:

Is - n't it? To stay a

KNAVES:
Hearts/Clubs:
Spades:

Trial... Child...

+Gtr.1(El.) +Gtr.1 Gtr.1 sim.

Bm F#7/C# D

15

16

Whenever-ery-thing you've read Swells your lit-tle head. Shall we have a child... Swells your lit-tle - head.

Em⁷ G Vcl. F[#]7/A[#]

17 18 19

20

song For the Girl Gone Nau-ghty? Some-how feels so wrong Now to have that

Cl., Tpt., Vcl. Bm F[#]7/C[#] /A[#] GMAJ⁷

21 22

bo - dy. Rab - bit got so big- What's his Ma - ma fed him? Though you feel a

Cl., Tpt.

DMAJ⁹ Em Vcl. F#7

23 24 25

Detailed description: This system covers measures 23 to 25. The vocal line (top staff) has lyrics highlighted in yellow. The woodwind line (middle staff) features a clarinet and trumpet part with four-measure slurs and accents. The piano accompaniment (bottom staff) includes chords DMAJ⁹, Em, and F#7.

pig, Still you want to pet him. _____ Is - n't it a

G F#7/A#

26 27 28

Detailed description: This system covers measures 26 to 28. The vocal line (top staff) has lyrics highlighted in yellow. The woodwind line (middle staff) continues with four-measure slurs and accents. The piano accompaniment (bottom staff) includes chords G and F#7/A#.

END

KNAVE OF HEARTS:

— a child. God knows what you did, but now you're not a kid. So

stay a child...

Child... But now you're not a kid.

D Em7 G vcl. F#7

37 38 39 40

41

now you have a past, and no one un - der - stands, Just

QUEEN OF DIAMONDS:

Just

Bm D Bb G

42 43 44

trial, To try and stay a child? The world no long - er

SOP/ALTO:
Is - n't it? To stay a child...

KNAVES:
Trial... Child...

Bm F#7/C# D Em7

30 31 32

fits, And still you're stuck in it. Oh, is-n't it a trial? No child can stay

Is - n't it? To

And still you're stuck in it. Trial...

+Vcl. (8vb)

G F#7 Vcl. Bm F#7/C#

33 34 35 36