

Audition Central: Roald Dahl's James and the Giant Peach JR.

CALLBOARD

Score: James

**ALL
TOGETHER
NOW!**

(/)

ON YOUR WAY HOME

Shows

(JAMES:) (*putting them away*) This is no place for the two of you. You can leave any time you want. I can't leave, because... I have no place to go.

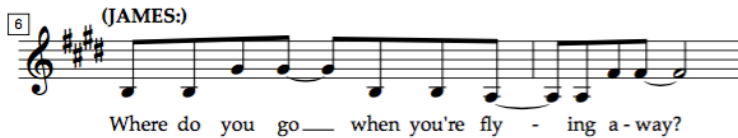
**ALL
TOGETHER
NOW!: A
BENEFIT
EVENT FOR
DISASTER
RELIEF**

Resources

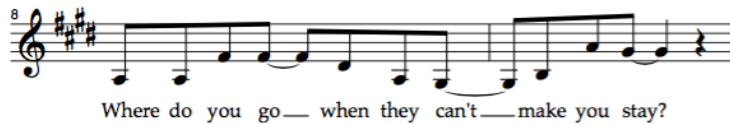


Imaginative, with hope

MTI Classroom

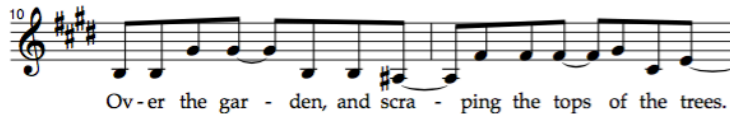


Concert Dance



(/news/all-together-now-a-benefit-event-for-disaster-relief)

Help / FAQs



The musical revue fundraiser is back for an encore!

News

Read More (/news/all-together-now-a-benefit-event-for-disaster-relief)


About Us

NEW RELEASE

**NOW
AVAILABLE:
BETWEEN
THE LINES JR.**


12


 — On — your way home —

15


 — On — your way home — *f* And when you

Poco più mosso


18


 get there is it per - fect? And when you


20


 get there is a fam - ily wait - ing for you?

Poco più mosso


22


 — *mf* I close my eyes, and see them

24


 laugh - ing, tell - ing jokes, play - ing games,

Poco più mosso

26


f all of it true. How would they feel if your friend



(/news/now-available-between-the-lines-jr)

License this empowering and enchanting 60-minute musical.

Read More
 (/news/now-available-between-the-lines-jr)

NEW RELEASE

FALL IN LOVE WITH DARLING GRENADINE




(/news/fall-in-love-with-darling-grenadine)

A new romance available for licensing.

Read More
 (/news/fall-in-love-with-darling-grenadine)

28 *Poco meno mosso*

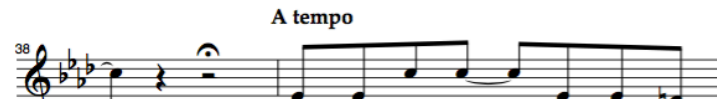

James came a-long too?

34 *Small and alone*



p Where do you go___ when you start___ to feel sad?___

36 *Rall.* *Colla voce*



Eve-ry-one's gone, no more mum,___ no more dad.

38 *A tempo*


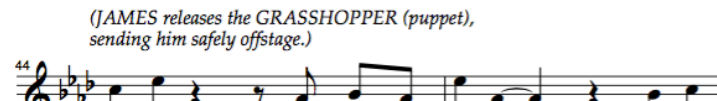
___ Tucked in the clouds is there some -

40 *Rall.*



- where you won't___ be a - lone. ___

(JAMES gently picks up the GRASSHOPPER (puppet).)
 42 *Colla voce*



pp And when you get there is it

(JAMES releases the GRASSHOPPER (puppet), sending him safely offstage.)
 44


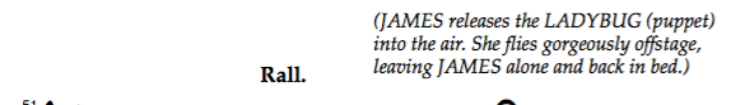
per - fect? And when you get there is there

(JAMES gently picks up the LADYBUG (puppet).)
 46


some - one wait - ing for you?___ May I hold

48 *Molto rall.*


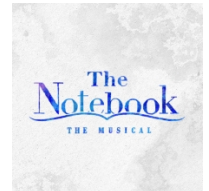
on - to your wings and come too? On your way

(JAMES releases the LADYBUG (puppet) into the air. She flies gorgeously offstage, leaving JAMES alone and back in bed.)
 51 *Rall.*


home. _____

NEW ACQUISITION

THE NOTEBOOK BEGINS A NEW CHAPTER AT MTI



(/news/the-notebook-begins-a-new-chapter-at-mti)

MTI welcomes the musical that swept Broadway off its feet.

Read More (/news/the-notebook-begins-a-new-chapter-at-mti)

NEW ACQUISITION

SUFFS KEEPS MARCHING WITH MTI



(/news/suffs-keeps-marching-with-mti)

Music Theatre International acquires Suffs, the Tony-winning true story of the women who fought tirelessly for the right to vote.

[Read More \(/news/suffs-keeps-marching-with-mti\)](/news/suffs-keeps-marching-with-mti)

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