

Winter Blooms

Cue:

CLARISSA:

Well, at least that story's done.

ALICE: *(More to herself)*

No, never done. [MUSIC GO]

$\text{♩} = 139$ (ALICE gathers pages from the platform.)

5

ALICE:

(ALICE)

blue through the night.

E7add⁴ C G

13 14 15 16

17

Ros - es lin - ger with a sigh,

Cl.
Vcl.

Aadd⁹ GMAJ⁹

+HH ♩'s 18 19 20

with the eve - ning in their eyes. Ev - ery bloom

Aadd⁹ GMAJ⁹

21 22 23 24

(ALICE)

25 bids good - bye.

26

27 Vcl.

28

Chords: E7add4, C, G

Instrumentation: Cl., Vcl., Tpt.

29

ALICE & TABATHA:

No-thing comes or goes with-out a sha - dow.

SOP/ALTO:
Noth - ing comes or goes...

TEN/BARI:
Noth - ing comes or goes...

30

31

32

Chords: Bm, G, DMAJ7, Aadd4, Em7

Instrumentation: Gtr.2 cont., Vcl., w/Cl.,Tpt.,Gtr.1

SYNTH BASS
+ Dr. groove

(ALICE & TABATHA)

Some-where in the soul you hold the can - dle.

Some - where in the soul...

Some where in the soul...

w/Cl.,Tpt.,Gtr.1

Bm G DMAJ7 Aadd4 Em7

33 34 35 36

Let the sor-row go, it's half the bat - tle. Down the

Let the sor - row go...

Let the sor - row go...

w/Cl.,Tpt.,Gtr.1

Bm G DMAJ7 Aadd4 Em7

37 38 39 40

(ALICE & TABATHA)

hole you go, _____ to where you are. _____ Down the

Ohh...

Down the hole...

w/Cl.,Tpt.,Gtr.1

CMAJ⁷ Bm(add⁹)

41 42 43 44

Detailed description: This block contains the first system of a musical score for measures 41-44. It features four staves: vocal line, vocal accompaniment, piano accompaniment, and piano accompaniment with guitar. The vocal line has lyrics 'hole you go, _____ to where you are. _____ Down the' with a triplet of notes on 'Down the'. The piano accompaniment includes chords CMAJ⁷ and Bm(add⁹), and is marked 'w/Cl.,Tpt.,Gtr.1'. Measure numbers 41, 42, 43, and 44 are indicated at the bottom.

END

hole you go, _____ to where you are. _____

Ohh...

Down the hole...

w/Cl.,Tpt.,Gtr.1

CMAJ⁷ Bm(add⁹)

45 46 47 48

Detailed description: This block contains the second system of a musical score for measures 45-48. It features four staves: vocal line, vocal accompaniment, piano accompaniment, and piano accompaniment with guitar. The vocal line has lyrics 'hole you go, _____ to where you are. _____'. The piano accompaniment includes chords CMAJ⁷ and Bm(add⁹), and is marked 'w/Cl.,Tpt.,Gtr.1'. Measure numbers 45, 46, 47, and 48 are indicated at the bottom. A handwritten 'END' with a vertical line is positioned above the piano part in measure 47.

49

ALICE:

There are rooms you leave be-hind,

w/Gtrs.

Aadd⁹ GMAJ⁹

Cl.,Tpt.,Vcl. OUT

50 51 52

Oth-er wounds of oth-er times. Oth-er songs

Aadd⁹ GMAJ⁹

53 54 55 56

fill your mind.

Tpt. Vcl.

Cl. E7add⁴ C G

57 58 59 60