



# THE SHARK IS BROKEN

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February 21 - March 15

**Arthur™ and Friends  
Make a Musical**

April 18 - May 10



# THE SHARK IS BROKEN

By Ian Shaw and Joseph Nixon

featuring

**Kevin Corbett**  
**James McGarvey\***

**Willem Rogers\***

**Steven Todd Smith**  
**Jake Stibbe**

Director

**Gené Fouché**

Stage Manager  
**Olivia Pietanza\***

Assistant Stage Manager  
**Jessica Rota\***

Scenic Designer  
**David DiFalco\***

Lighting Designer  
**Shana Joslyn\***

Cotume Designers  
**Jennifer Clark**

Sound Designer  
**Kevin Lloyd\***

Props Designer  
**Lori Boyd\***

Fight Director  
**Tad Janes\***

Dramaturg  
**Zack Callis\***

Production Manager  
**Matt Harris\***

Technical Director  
**Cody James\***

\*Indicates MET Ensemble Member or Artistic Associate.

*The Shark is Broken* is presented through special arrangement with Dramatists Play Service.

Original West End Production Produced by: Sonia Friedman Productions, Scott Landis, GFour Productions, Larry Magid, Tulchin Bartner Productions, in association with Jane Bergère

Original Broadway Production Produced by: Sonia Friedman Productions, Scott Landis, GFour Productions, Tulchin Bartner Productions, Eilene Davidson Productions, LD Entertainment, No Guarantees, Jane Bergère, Richard Batchelder, Larry Magid, Theatre Tours International Ltd, Shooting the Breeze, Cue to Cue Productions/James Deroy, Marc Goldman/Richard & Claudia Beeny, Jill Lenhart/Yara Shoemaker Couture, Moellenberg/Hornos, Pinnacle Productions/Bill Hanney, Jesse Singer/Matthew Levy



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## MARYLAND

On behalf of The City of Frederick, welcome to Maryland Ensemble Theatre and to our Arts and Entertainment District.

We are proud to be home to this professional ensemble company. For 28 years, MET has provided accessibility to high quality and thought-provoking theatre, helping ensure a diversity of opportunities for our community to experience visual and performing arts in Frederick.

Please use your interaction with MET as a catalyst to further explore the many entertainment, shopping, and dining options available in Frederick.

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# FROM MET's ARTISTIC DIRECTOR



Welcome to Maryland Ensemble Theatre (MET), the largest producing theatrical organization in Frederick.

It's a very exciting time at MET! As we open our 28th season, our Comedy Night Troupes are now up and running in rotation all through the year, our Fun Company show opens this month and we bring on the new Key Stage upstairs to house comedy, music, and many other fun events.

*The Shark is Broken* is a fun and entertaining exploration of the "what if?" scenario. We are the fly on the wall to a moment in a history of entertainment that, at the time, seemed overwhelming and impossible; and in hindsight was historic. We hope you enjoy this first piece in our set of 5 great plays this season.

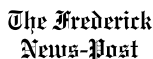
Next up on the mainstage is Larissa Fasthorse's *The Thanksgiving Play* which is hilarious and biting satire. Between our two mainstage productions, we have the returning favorite *The Rocky Horror Show* that will show over Halloween. Don't miss either.

We at MET strive to excite people about live theatre. Through learning experiences, through productions, through programs and connections; we build community. Since our theatre opened in June of 1998, we've been producing interesting, challenging, and fun theatre experiences. Through MainStage plays and musicals, through family theatre, improv, sketch comedy, original works, classes, camps, and children's programs; with many great things on the horizon.

Thank you for supporting MET! We hope you have explored downtown Frederick on your journey here and please, enjoy the show.

**Tad Janes**  
Producing Artistic Director

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This project is supported in part by Frederick Arts Council and the National Endowment for the Arts.



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# FROM THE DIRECTOR

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When I was five my aunt took me to see *Jaws* at the movie theatre while vacationing at the beach. It was one of the first films I ever saw and it made an impression. I still can't enjoy being in the ocean although I love being at the beach. That constant question of what may be lurking below the surface stays with me.

This being the 50th Anniversary of the release of *Jaws*, it seemed the perfect time to bring *The Shark is Broken* to our stage.

The off camera tension between Robert Shaw and Richard Dreyfuss has been well documented despite Dreyfuss' more recent denial that the feud never happened. Ian Shaw, son of Robert Shaw, co-wrote this play, (and appeared as his father in the Broadway production) using interview footage and his father's recollections of the notorious differences between the two actors. When asked in an interview how he handled working with actors who he didn't like, Shaw said that he treated them like they were his children. This is evident as the actors switch between camaraderie and conflict with Roy Scheider often playing the peacemaker. It's a delicious peek behind the curtain of the iconic film that has stood the test of time.

Gené Fouché  
Director

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# CAST OF CHARACTERS

Richard Dreyfuss .....	Willem Rogers
Roy Scheider.....	Steven Todd Smith
Robert Shaw.....	Kevin Corbett
Dreyfuss/Scheider Understudy .....	Jake Stibbe
Shaw Understudy.....	James McGarvey

## SETTING

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# WHO'S WHO



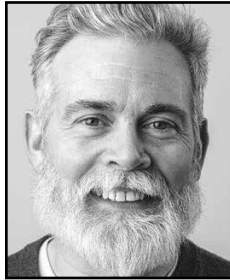
**Kevin Corbett**



**Willem Rogers**



**Steven Todd Smith**



**James McGarvey**



**Jake Stibbe**

**Kevin Corbett** (Robert Shaw) returns to Maryland Ensemble Theatre after a brief 22 year hiatus. He performed in early MET productions of *Beyond Therapy*, *Mere Mortals*, *The Complete Works of William Shakespeare (Abridged)*, & *The Santaland Diaries*. Kevin spent 20 years touring the country with “Capitol Steps”, performing song parodies, political satire, and stand-up. After the pandemic forced the demise of the Steps, Kevin began performing & writing for “Capitol Fools”, reuniting with former Steps colleagues to create a new version of the old format. Kevin teaches improvisation at Round House Theatre and is the director of RHT’s teen comedy ensemble, “The Roundlings”. He is also a faculty member at The National Conservatory

of Dramatic Arts in Washington D.C., teaching improv, comedy, commedia dell’arte, & pranks.

**Willem Rogers** (Richard Dreyfuss) is a DMV-based actor. Graduating from Towson University with a BFA in Acting, he has been working regionally for the past five years. Previous MET works: *Beauty Queen of Leenane*, *A Very Jewish Christmas*, *Sense and Sensibility*, *The Squirrels*, and *Christmas at Pemberley*.  
REGIONAL: *Frankenstein* (Shakespeare Theatre Company), *Hamlet* (Avant Bard), *Romeo and Juliet*, *A Midsummer Night’s Dream* (Chesapeake Shakespeare Company).  
willemrogers.com

# WHO'S WHO

**Steven Todd Smith** (Roy Scheider) is a Baltimore area actor with over a decade of experience in the DMV, NYC, LA, regional tours, and virtually. MET: Debut! Other credits: *Mary Stuart*, Chesapeake Shakespeare Company (Paulet), *A Christmas Carol*, Chesapeake Shakespeare Company (Swing: Bob Cratchit/Marley/Fezziwig); *Richard II*, Frederick Shakespeare Festival (King Richard); *Cymbeline*, Baryshnikov Center, NYC (Guiderius); *Picking Up*, DR2 Theatre, NYC (Michael); *Halfway There*, Regional Tour/New World Stages, NYC (Barry). B.F.A., NYU Tisch School of the Arts.

**Jake Stibbe** (Dreyfuss/Scheider Understudy) is incredibly grateful to be working on his first production with MET! Previous regional credits include *Comedy of Errors Hon'*, *A Christmas Carol*, *As You Like It* (Chesapeake Shakespeare), *How to Transcend a Happy Marriage*, *Mankind*, *Rocky Horror*, *Everyone's Talking About Jamie* (Iron Crow), *Newsies*, *Matilda* (Constellation), *Bob: A Life in Five Acts*, *Fly By Night*, *Alice in Wonderland*, *Ripcord* (Ensemble Theatre Cincinnati), *Annie* (Children's Theatre of Cincinnati), and *The Buddy Holly Story* (Hackmatack Playhouse). Jake holds a master's in social work from UMBC.

**James McGarvey** (Shaw Understudy) MET performances include *Mrs. Bob Cratchit's Wild Christmas Binge*, *MacBeth*, *Completely Hollywood (Abridged)*, *Elephant Man*, *Admissions*,

*Inebriated Holidays*, as well as many Fun Company productions, including *A Christmas Carol* for 19 years. James is an Emeritus MET Ensemble Member, an alumni of Comedy Pigs and has performed with Baltimore Improv Group. He has appeared in MET-X productions, including *Balls Deep In Love* which he co-wrote and performed.

**Ian Shaw** (Co-Writer) trained at teh Webber Douglas Academy of Dramatic Art, having obtained a BA in American studies at Sussex University and is the son of Robert Shaw. His acting credits include *War Horse* and *Common* with the National Theatre with many other West End, television and film credits.

**Joseph Nixon** (Co-Writer) is the author (with Brian Mettchell) of the plays, *Those Magnificent Men*, *Underdogs*, *Big Daddy vs Giant Haystacks* and *Seven Studies in Salesmanship*. He has written material for Joanna Neary, Jo Caulfield and Jerry Sadowitz and Bais Bush.

**Gené Fouché** (Director) is an Associate Artistic Director and ensemble member with MET, but also contributes as a graphic designer for Mainstage productions. MET directing credits include: *Sense and Sensibility*, *Head Over Heels*, *The Lifespan of a Fact*, *The Revolutionists*, *Sweat*, *Superior Donuts*, *The 39 Steps*, *Killer Joe*, *Something Brilliant Will Come to Us*, *Skin Deep*, *The 25th Annual...Spelling Bee*, *Family Holiday*, *The 5th of July*

# WHO'S WHO

among others. Regionally she has directed for Landless Theatre, Fun Company, McDaniel College and Tell Baby Productions. Gené is the department chair of Theatre Arts at McDaniel College.

**Lori Boyd** (Props Designer) MET credits include: *Clyde's*, *Jane Anger*, *Rock Horror*, *The Beauty Queen of Leenane*, *A Very Jewish Christmas*, *Sense and Sensibility*, *Head Over Heels*, *The Squirrels*, *Intimate Apparel*, *Inebriated Holiday*, *Angels in America: Perestroika*, *South and Saints*, *Angels in America: Millennium Approaches*, *Detroit 67*, and more. Best Medicine Repertory Theater credits include *The Crater Sisters' Christmas Musical*: co-wrote, and *The Texas Homecoming Revolution of 1995*. Film and television credits include *The Jester*: Cinematic Productions: Production Designer, *A Very Stinky Summer*: Cinematic Productions, Art Dept. Co-director, and American Titans: Wilma Television/Discovery Studios, Art Dept. She is a MET ensemble member.

**David DiFalco** (Set Designer) is an Ensemble Member at MET and is

very excited to be set designing *The Shark is Broken!* His recent designs at MET include *Clyde's*, *Jane Anger*, *A Very Jewish Christmas*, *Squirrels*, *Inebriated Holiday*, *CraftTown*, and *Miss Bennet: Christmas at Pemberley*.

**Jennifer Clark** (Costume Designer) is excited to make her design debut at MET. She has designed costumes for the Cumberland Theatre, Frostburg State University, Our Town Theatre, and various community theatres and dance companies throughout Maryland and Pennsylvania. Jennifer has been a stitcher and wardrobe supervisor for Colonial Williamsburg, Illinois Shakespeare Festival, and Hershey Park. Her recent designs include: *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allen Poe* (CT), *Antony and Cleopatra* (CT), and *Grease* (CT).

**Zack Callis** (Dramaturg) is a multi-hyphenate theatre artist. He is a staff and ensemble member at MET. MET Credits: *The Beauty Queen of Leenane* (Dramaturg & U/S), *The Borrowers* (FUN Co., SM), *The Squirrels* (U/S), *Intimate Apparel* (SM), *Angels in*

**Comfortable  
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**Excellent  
Food**

# WHO'S WHO

*America Pt. 1* (ASM), *The Lifespan of a Fact* (Asst. Director); Signature Theatre: *A Funny Thing Happened on the Way to the Forum* (Asst. to Director); Other: *Heathers the Musical* (Dir), *Stop Kiss* (Dir.), *Speech & Debate* (Dir). Education: B.A. in Theatre Arts from McDaniel College, MFA in Directing from Randolph College (ant. June 2026). [@zackcallis.com](mailto:zackcallis.com)

**Cody James** (Technical Director) is a theatre maker specializing in writing, directing and designing engaging theatre experiences with groups local to Western Maryland and Eastern West Virginia. Cody received their

MA in Drama and Theatre Studies at NUI Galway in 2020 and is the full time Technical Director and ensemble member at Maryland Ensemble Theatre. Cody is also Artistic Director of Red Hill Theatre Group.

**Olivia Pietanza** (Stage Manager) is a proud ensemble member and has been with MET for almost four years. Previous MET credits include *Three Little Birds*, *Detroit '67*, *The Legend of Georgia McBride*, *Angels in America: Part One Millennium Approaches* and *Part Two Perestroika*, *The Squirrels*, *Head Over Heels*, *A Very Jewish Christmas*, *The Beauty Queen of Leenane*, and *Jane Anger*.

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# WHO'S WHO

**Shana Joslyn** (Lighting Designer) is the assistant professor of theatre design and technology at McDaniel College. She has been designing scenery, lighting, props, sound, and video for over 25 years. Along with theatre, she has designed opera, dance, and national acts such as Eddie Money, Anthrax, Mary Wilson, and Nazareth. Some of her most memorable designs were *Matilda*, *Silent Sky*, *The Vibrator Play*, *Angels in America: Millennium Approaches*, and *Perestroika*. She is currently the chair of Design, Technology, and Management for the Kennedy Center American College Theatre Festival Region 2. Shana resides in Maryland with her wife Ashley and cat Olive.

**Kevin Lloyd** (Sound Designer) has created over 100 theatrical soundscapes for the Contemporary American Theater Festival, Panara Theatre at RIT, AmeriCulture Arts Festival, Lansdowne Street Playhouse, Smithsonian Discovery Theater, Weinberg Center and Maryland Ensemble Theatre. In New York City, he has designed for HERE Arts Center, Theater for the New City, The Abingdon, Primary Stages, Actor's Loft and The Mint. Maryland Ensemble Theatre productions include *Picasso at the Lapin Agile*, *The Glass Menagerie*, *Dancing at Lughnasa*, *The Baby Dance*, *The Women of Lockerbie*, *The House of Yes*, *End Days*, *The Legend of Georgia McBride*, *Who's Holiday*, *The Squirrels* and *The Beauty Queen of Leenane*. Kevin is a MET Associate Artist.



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# WHO'S WHO

**Jessica Rota** (Assistant Stage Manager) is very excited for her first Mainstage performance at Maryland Ensemble Theatre. She has been a member of MET's improv troupe, The Comedy Pigs, for three years. She recently had her own play, *Where the Stream May Take Us* produced at Amazing Theatre Company, where she has also performed in several productions such as *At Home at the Zoo*, *For God and Country*, and *Game Over*.

**Matt Harris** (Production Manager) is a theatre artist and administrator with over 20 years of experience on stage and off. Stage Management credits include *Greater Tuna*, *Always... Patsy Cline* (SummerStock at the University of Findlay), *The Odd Couple* (Pioneer Playhouse), and *The Sound of Music* (Findlay Light Opera). Matt has also designed Props for *Wait Until Dark* (Pioneer Playhouse) and has choreographed fights for the University of Findlay, Millbrook Playhouse, and Endtimes Productions. He is a proud member of the MET Ensemble.

## MET STAFF

---

Producing Artistic Director .....	Tad Janes
Managing Director .....	Melynda Burdette Wintrol
Associate Artistic Director/Marketing .....	Gené Fouché
Associate Artistic Director/ Artistic Director of The Fun Company .....	Julie Herber
Production Manager .....	Matt Harris
Technical Director .....	Cody James
Audience Services Manager/Education Manager .....	Zack Callis
Communications Manager .....	Emily Jessee
Lead Teaching Artist .....	Karli Cole
Development Associate .....	Olivia Pietanza
Ensemble Manager .....	Bill Dennison
Comedy Night Manager .....	Molly Parchment
Apprentice Coordinator .....	Shayden Jamison

# THE MET ENSEMBLE

---

This group of actors, directors, designers, stage managers, and theatre managers work daily to make MET a success!

Lori Boyd  
Lisa Burl  
Zack Callis  
Karli Cole  
Stephen Craig  
Bill Dennison  
David DiFalco  
Jack Evans  
Ashley Federico  
Gené Fouché  
Kiersten Gasemy  
AJ George Wright  
Shea-Mikal Green  
Doug Grove  
Kaydin Hamby  
Matt Harris  
Ray Hatch

Julie Herber  
Cody James  
Shayden Jamison  
Tad Janes  
Eric Jones  
Tom Majorov  
Will Marian  
Rona Mensah  
Jeremy Myers  
Jennifer Pagano  
Molly Parchment  
Olivia Pietanza  
Willem Rogers  
Rachel Smith  
Laura Stark  
Mallorie Stern  
Joe Waeyaert

Tori Weaver  
Sam White  
Tabetha White  
Melynda Burdette  
Wintrol

Emeritus:  
Jeanine Evans  
Joann Foltz  
Lorrie Lee  
Milee McDonald  
James McGarvey  
Mak Nichols  
Ken Poisson  
Reiner Prochaska  
Sarah Shulman

## BOARD OF TRUSTEES

---

Laura Nolan, Chair  
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Marty Erlichman  
Kerri Hammel  
Tad Janes

Lorrie Lee  
Rona Mensah  
Trish Southwell  
Molly Spence  
Tabetha White

TJ Rigg  
Kathy Young  
Melynda Burdette Wintrol,  
(Ex Officio)

## ASSOCIATE ARTISTS

---

Matt Baughman  
Suzanne Beal  
Evan Carrington  
Steve Custer

Ira Domser  
Shana Joslyn  
Kevin Lloyd  
Sache Satta

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4. Give the gift of gab! Word of mouth is one of the most powerful marketing tools. Share your experience at MET on social media and complete a Google review to help spread the word.
5. Leave a bequest in your will. Simply identify Maryland Ensemble Theatre, Tax ID#52-1964330 and the amount or percentage you wish to contribute.

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The Sterneck Family  
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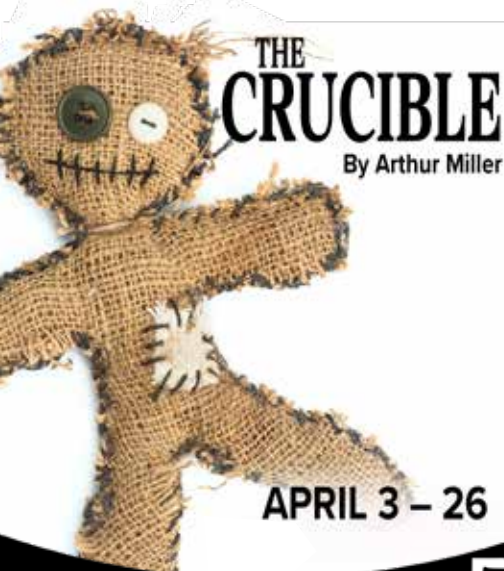
By  
Larissa  
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