

THE  
**ROCKY  
HORROR  
SHOW**



THEATRE  
**FCC**



# UPCOMING PRODUCTIONS



## COMEDY NIGHT

*Shows every  
Friday  
and some  
Saturdays!*



November 7 & 8

**The Comedy Pigs**

November 14

**That's What She Said**

November 15

**Lighting Round:**

An Improvised Game Show

November 21

**Oh Crit!**

November 22

**Off Key: Musical Improv**

November 29

**The Last Hurrah Presents**

# THE ROCKY HORROR SHOW

Book, Music and Lyrics by  
**Richard O'Brien**

featuring

**Lucy Campbell**

**Matt Harris\***

**Willow Kyteler\***

**Finn Martinez**

**Mars Renn**

**Ron Terbush**

**Amari Chambers**

**Eric Jones\***

**Cade MacFee**

**Jeremy Myers\***

**Khadeeja Sesay**

**Karli Cole\***

**Melanie Kurstin**

**Katie Martin**

**Alex Pietanza**

**Mallorie Stern\***

**Christian Wilson**

Director/Scenic & Sound Designer

**Tad Janes\***

Music Director

**Alison Shafer\***

Choreographer

**Melrose Pyne**  
**Amari Chambers**

Stage Managers

**Shayden Jamison\***

**Olivia Pietanza\***

Assistant Stage Managers

**Hellen Gutierrez Diaz**

**Brandon Etzler**

Assistant Director

**Grace Truedson**

Costume Designer

**Madeleine Davis\***

Lighting Designer

**Will Heyser-Paone**

Hair/Wig/Make-up Designer

**Tabetha White\***

Properties Designer

**Lori Boyd\***

Projections Designer

**Doug Grove\***

Intimacy Consultant

**Shea-Mikal Green\***

Production Manager

**Matt Harris\***

Technical Director

**Cody James\***

*The Rocky Horror Show* is a co-production presented by  
Maryland Ensemble Theatre and Theatre FCC

\*Indicates MET Ensemble Member or Associate Artist.

*Produced through special arrangement with Concord Theatricals.*



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# CAST & PRODUCTION TEAM

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Frank-N-Furter .....	Eric Jones
Janet .....	Mallorie Stern
Brad .....	Jeremy Myers
Rocky .....	Christian Wilson
Columbia .....	Karli Cole
Magenta .....	Melanie Kurstin
Riff Raff .....	Willow Kyteler
Narrator .....	Ron Terbush
Ensemble .....	Lucy Campbell, Amari Chambers (U/S Magenta), Cade MacFee (U/S Eddie/Rocky), Katie Martin (U/S Columbia/Janet), Finn Martinez, Alex Pietanza, Mars Renn, Khadeeja Sesay

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*There will be one 10-minute intermission.*

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Director/Scenic Designer/Sound Designer .....	Tad Janes
Music Director .....	Alison Shafer
Choreographer .....	Melrose Pyne, Amari Chambers
Stage Manager .....	Shayden Jamison, Olivia Pietanza
Assistant Stage Manager .....	Hellen Gutierrez Diaz, Brandon Etzler
Costume Designer .....	Madeleine Davis
Lighting Designer/Sound Board Operator .....	Will Heyser-Paone
Hair/Wig/Make-up Designer .....	Tabetha White
Properties Designer .....	Lori Boyd
Projections Designer .....	Doug Grove
Intimacy Consultant .....	Shea-Mikal Green
Light Board Operator .....	Alexis Henriquez
Spotlight Operators .....	Paul Fairchild, Sophia Rodriguez
Projections Operator .....	Mads Harden
Costume/Hair/Wig Assistant .....	Nyhla Rice, Alyssa Tyler
Production Manager .....	Matt Harris
Technical Director .....	Cody James

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## Special Thanks

Abreana Porter • Kayte Williams • FCC’s Stagecraft Class

# WHO'S WHO



**Karli Cole**



**Matt Harris**



**Eric Jones**



**Melanie Kurstin**



**Willow Kyteler**



**Katie Martin**



**Jeremy Myers**



**Cade MacFee**



**Mallorie Stern**



**Ron Terbush**



**Christian Wilson**



**Lucy Campbell**



**Amari Chambers**



**Finn Martinez**



**Khadeeja Sesay**



**Alex Pietanza**



**Mars Renn**

# WHO'S WHO

**Karli Cole** (Columbia) is a proud MET teaching artist, and ensemble member. Previous MET credits include: *Head Over Heels*, *Curse of the Starving Class*, *Let the Right One In*, *A View from the Bridge*, *The Pillowman*, *CraftTown*, *Elephant and Piggie's We Are in a Play*, *Don't Let the Pigeon Drive the Bus*, *Junie B. Jones...*, and many more. She has a BFA in Physical Theatre from Coastal Carolina University.

**Matt Harris** (Eddie/Dr. Scott) is an actor, voiceover artist, director, and improviser based in the DMV. He is the Production Manager at MET and an Ensemble Member. MET: *Sense & Sensibility* (Edward/Robert), *The Squirrels* (Scientist/Sciuridae), *A Very Jewish Christmas* (Zeke). REGIONAL: *Romeo & Juliet* (Fr. Lawrence), *It's The Comedy of Errors*, *Hon!* (Both Dromios), *Oh, CRIT!* The D&D Improv Show. Matt's recent audiobooks are available on Audible. [MattHarrisActor.com](http://MattHarrisActor.com)

**Eric Jones** (Frank-N-Furter) MET: *Angels in America*, *A Very Jewish Christmas*, *A Clockwork Orange*, *The Eight Reindeer Monologues*, *I Am My Own Wife*, *The Legend of Georgia McBride*, *Hedwig and the Angry Inch*. OVT: *Jesus Christ Superstar*, *The Secret Garden*, *Driving Miss Daisy*, *Avenue Q*. KAT: *Parade*, *Violet*, *Rent*, *Rooms: A Rock Romance*. This production is incredibly special to them - thanks so much for joining us for round 4!

**Melanie Kurstin** (Magenta) Recently seen in the MET-X production of

*Hedwig and the Angry Inch* (Yitzhak), and OVT's *The Wild Party* (Queenie). Notable credits include; NYC: *American Idiot* (Whatsername); Regional: NSTC: *Reefer Madness* (Mae); ICT *Hurricane Diane* (Pam Annunziata); WPTC: *PUFFS* (Megan Jones); LTC: *Saving Private Pooh* (Roo); Other notable credits: *Into the Woods*, *Fiddler On The Roof* \*WATCH nominated for Best Cameo), *Head Over Heels* (Mopsa), Kennedy Center Honors honoring Billy Joel (Performer). Instagram: @MelanieQuinn13

**Willow Kyteler** (Riff Raff) is thrilled to return to Rocky for her second year. She is an ensemble member and is grateful to all the people who have supported her. Protect trans folks.

**Katie Martin** (Phantom, Janet/ Columbia U/S) is thrilled to be making her debut with MET! Fun Company: *Morris Micklewhite and the Tangerine Dress*. OVT: **Chicago**. REGIONAL: *Rent*, *Singin' in The Rain*, *Curtains*, *Hairspray*. Theater, dance and music have been a major part of Katie's life for years. She toured in England and Scotland with her choir as a music student at Towson University. Thanks to her family and friends for the continued support. Enjoy the show!

**Jeremy Myers** (Brad) is an ensemble member at MET where he was most recently seen in *Jane Anger*. Other MET credits include *Angels In America: Millenium Approaches* and *Perestroika*, *The Legend of Georgia McBride*, *A View From*

# WHO'S WHO

*The Bridge, Pride and Prejudice, and Bad Jews. The Baltimore Waltz* (Ardeo Theatre Co), *Much Ado About Nothing* (Endangered Species Theatre Project). Numerous Chicago credits. BFA Musical Theatre from Chicago College of Performing Arts at Roosevelt University.

**Mallorie Stern** (Janet) is a MET Ensemble Member! Recent MET credits: *Don't Let the Pigeon Drive the Bus, Jane Anger, A Very Jewish Christmas, Head Over Heels, Inebriated Holiday, CraftTown, Miss Bennet: Christmas at Pemberley, The Rocky Horror Show*. Regional: *Dory Fantasmagory, Miss Nelson is Missing!, Mr. Popper's Penguins* (Imagination Stage); *POTUS* (NextStop); *The Honey Trap* (Solas Nua). B.A. in Musical Theatre and Public Relations & Strategic Communication from American University.

**Ron Terbush** (Narrator) is an actor, playwright and author enjoying his third act in lovely Frederick Maryland. Recent credits include: *Turkle in One Flew Over The Cuckoo's Nest* at OVT, and the *Storyteller* in Clifford Barnes Potentially Award Winning *Blackberry Pie* (a radio style play which he also wrote). Ron is very excited to be making his MET debut in this classic work. Special shout out to the Rayman.

**Christian Wilson** (Rocky) is a DMV-based actor.. He holds a BFA in Acting from Towson University. Christian has worked professionally as Frank in *Twisted Tales* (The Puppet Co)

Lomov/ Murashkina in *The Sneeze* (Compass Rose Theater), Dull in *Love's Labour's Lost* (Chesapeake Shakespeare Company). He has also played in community theater as Ralph Mayhew in *Blue Stockings* (SSS), Dumaine in *Love's Labour's Lost: The Musical* (SMP) and White DJ in *Memphis* (LTA).

**Lucy Campbell** (Phantom/ Ensemble) Is beyond excited to be a part of this production! She is a MET apprentice focusing on performance and directing and has been involved with The MET for nearly 10 years. Previous MET credits include: *Alice by Heart, A Christmas Carol, Midsummer: A Most Rare Vision, No, Virginia, and Runaways*.

**Amari Chambers** (Phantom/Ensemble, Magenta U/S, Choreographer ) is an artist who performs, stage manages and is the Open Captioner/Operator at Mosaic Theatre. She hopes you have a great time with the cast tonight. Enjoy the show!

**Cade MacFee** (Phantom/Ensemble) is elated to be making his MET debut. Previous credits include *Spring Awakening* (Hanschen, Grand Theatre), *Curious Incident* (Voice 3, South Camden Theatre), *Head Over Heels* (Dametas, Rowan University), *Our Lady of 121st St* (Father Lux, Rowan University), *Heathers* (Ram's Dad, Rowan University). Thank you's to Tad for trusting us with your vision and the cast/crew for sharing your passion and talents! [cademacfee.com](http://cademacfee.com)

**Finn Martinez** (Phantom/Ensemble)

# WHO'S WHO

is thrilled to be performing in *The Rocky Horror Show* for the second time with MET! He is currently enrolled in Frederick Community College majoring in Theatre and Communications. Previous MET credits include *The Rocky Horror Show* and *Alice by Heart*.

**Alex Pietanza** (Phantom/Ensemble) is so glad to be a part of *Rocky Horror*. She is a recent apprentice with the Maryland Ensemble Theatre and is grateful to grow her skills in collaboration and local theater. Alex is a new member of the Academy for the Fine Arts in the Theatre focus. This process has been very exciting for her, she hopes you enjoy the show!.

**Mars Renn** (Phantom/Ensemble) is thrilled to be working with MET again over six years after the 2019 production of *Planet Claire*. A DC based multi-hyphenate creative with an affinity for all things absurd, scary, and radically inclusive. Select acting credits include: *Metamorphoses* (Orpheus/Others, dir. Ken Yatta Rogers), *Are We at War Yet?* (F2, dir. Yury Urnov), and *The Prom* (Emma, dir. Nathaniel P. Claridad).

**Tad Janes** (Director, Set & Sound Designer) Tad is the Founding Producing Artistic Director of Maryland Ensemble Theatre, Program Manager of Theatre at Frederick Community College, and a Founder of The Comedy Pigs. He holds degrees from West Virginia University (BFA), University of Kent in Canterbury, UK (MA PaR Ensemble Theatre)

and Goucher College (MA in Arts Administration). Directing credits include- MET: World Premieres: *Oedipus Rex*, *Planet Claire*, *Pickle My Monkey*, *The Canterbury Tales*, *A Doll's House*, and *Democracy: A Work in Progress*. Other MET mainstage shows include: *Angels in America: Part 1, Hand to God*, *One Man Two Guvnors*, *Good People*, *The Lieutenant of Inishmore*, *The Cripple of Inishman*, *End Days*, *The Underpants*.

**Melrose Pyne** (Choreographer) has taught all around the Washington DC area at prestigious institutes such as Dance Unlimited, the Fairfax Academy of Communications and Arts, Adventure Theatre MTC, Round House Theatre, Joy of Motion, and Metropolitan School of the Arts. Melrose is a recipient of the Impact Iwakuni Award for her work with the dance program she founded on Marine Corps Air Station Iwakuni, Japan.

**Lori Boyd** (Props Designer) is a MET ensemble member. MET credits include: *The Shark is Broken*, *Clyde's*, *The Beauty Queen of Leenane*, *Sense and Sensibility*, *Head Over Heels*, *The Squirrels*, *Intimate Apparel*, *Inebriated Holiday*, *Angels in America: Perestroika*, *South and Saints*, *Angels in America: Millennium Approaches*, *Detroit 67*, and *The Ultimate Christmas Story*. Best Medicine Repertory Theater: *The Crater Sisters' Christmas Musical*: co-wrote, directed, propped, and appeared in, and *The*

# WHO'S WHO

*Texas Homecoming Revolution of 1995*: costume/props. Film and television credits include *The Jester* Production Designer, *A Very Stinky Summer*: Art Dept. Co-director, and *American Titans*: Art Dept.

**Madeleine Davis** (Costume Designer) joined the MET Ensemble in January after spending the 23-24 season as an apprentice. In addition to costuming with MET, Madeleine has worked and performed with Red Hill Theatre, Fultontown Theater Company, and Apollo Civic Theatre as well. She would like to thank the cast and crew for their hard work and an excellent process.

**Shea-Mikal Green** (Intimacy Consultant) holds an MFA in Devised Performance and Movement from Pig Iron School / University of the Arts in Philadelphia. An ensemble member at MET, actor, deviser/creator, and director, Green was awarded artist residencies at Cow House Studios in Ireland and The Iron Factory in Philly to create original devised works. Previous MET credits include *Sense and Sensibility*, *The Squirrels*, *Angels in America: Part One Millennium Approaches* and *Part Two Perestroika*, *Meteor Shower*, *Bad Jews*, *The Importance of Being Earnest*, *One Man, Two Guvnors*, *Bloody Bloody Andrew Jackson*, *Clybourne Park*. [www.shea-mikalgreen.com](http://www.shea-mikalgreen.com)

**Doug Grove** (Projection Designer) is a designer, technician, and problem solver who has done lighting, sound, video, scenic, props, special effects, technical direction, production

management, and stage management for companies across Maryland including MEG Theatre, Chesapeake Shakespeare Company, Hood College Theatre, Landless Theatre Company, and Maryland Ensemble Theatre where he is a Company Member. He is a service technician for Parlights providing archtainment lighting controls throughout the country. He is a member of the United States Institute for Theatre Technology and the Frederick Arts Council. Website: [dgtheatre.tech](http://dgtheatre.tech)

**Will Heyser-Paone** (Lighting Designer/Sound Board Op) most recently designed lights for *The Squirrels* at MET. Other MET lighting design credits include *The Lifespan of a Fact*, *Meteor Shower*, *No Virginia*, and *The Light Princess*. He has designed lights/sets for and directed numerous shows at other area theaters, including most recently the world premier of *Needs Revisions* with Authentic Community Theatre.

**Shayden Jamison** (Stage Manager) is a MET Ensemble member with a B.S. in Theatre Arts from Towson University. Past MET stage management Credits include: *Head Over Heels*, *Elephant & Piggie: We're in a Play!*, *Inebriated Holiday*, *Angels in America Part 2: Perestroika*, *South & Saints*, *Junie B. Jones: Jingle Bells*, *Batman Smells*, *The Rainbow Fish Musical*, *Inebriated History* (2022), *Meteor Shower*, *Three Little Birds*, and *Midsummer: A Most Rare Vision*.

## WHO'S WHO

**Tabetha White** (Hair/Wig & Makeup Designer) is an ensemble and board member with MET and the Arts Center Director at Frederick Community College. She has a BFA in Theatre Design & Technology from West Virginia University. Previous credits include Directing *No, Virginia* and *Loving Frederick*, Lighting Design and other design credits for many MET productions.

**Cody James** (Technical Director) is a theatre maker specializing in writing, directing and designing engaging theatre experiences with groups local to Western Maryland and Eastern West Virginia. Cody received their MA in Drama and Theatre Studies at NUI Galway in 2020 and is the full time Technical Director and ensemble member at Maryland Ensemble Theatre. Cody is also Artistic Director of Red Hill Theatre Group.



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# MET STAFF

Producing Artistic Director .....	Tad Janes
Managing Director .....	Melynda Burdette Wintrol
Associate Artistic Director/Marketing .....	Gené Fouché
Associate Artistic Director/ Artistic Director of The Fun Company .....	Julie Herber
Production Manager .....	Matt Harris
Technical Director .....	Cody James
Audience Services Manager/Education Manager .....	Zack Callis
Communications Manager .....	Emily Jessee
Lead Teaching Artist .....	Karli Cole
Development Associate .....	Olivia Pietanza
Ensemble Manager .....	Bill Dennison
Comedy Night Manager .....	Molly Parchment
Apprentice Coordinator .....	Shayden Jamison



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By Allison Gregory based on the book by Barbara Park

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