



# IRE



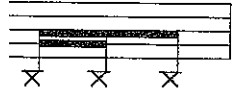
— throw a



For-get



— me down.



it would be...



jam out



And not

13 **SKRILL (DASH):**

care who hears me or — who fears me or

15 **SKRILL (LASH), SKRILL (DASH):**

— who I — fear too... — Yeah, what would I —

17

— do? — If war was-n't — the move? —

20 **SCAULDRON (MARKY):** 21 **LOW VOICES**

— Oh, I'd breathe— with a lit-tle less

22 **SCAULDRON (SPARKY):**

fi - re? — Oh, I'd sing— with a back - up

24 **MARKY, SPARKY:**

cho-ir? — Yeah, at the top — of my lungs—? My heart lift-

MARKY, SPARKY,  
LASH, DASH:

26 

- ing high-er-? I - ma-gine if I could breathe-?

28 

With a lit-tle less fi-re...? With a lit-tle less

31 

fi-re...? With a lit-tle less fi-re...?

**END**

2 **ZIPPLEBACK  
(FARLEY):**

**ZIPPLEBACK  
(CHARLEY):**

34 

I'd have a beach day... bask in the

**FARLEY,  
CHARLEY:**

38 

sun's rays, This lit-tle piece of par - a-dise we've found.

**CHANGEWING (TUCK):**  
We could stay out past eight!

**CHANGEWING  
(HUCK):**

**CHANGEWING  
(HUCK):**

40 

I'd take you on a date.

Hold