

## HICCUP

(to himself; processing)  
Dragons don't like eels...

## TOOTHLESS

(like, "Earth to human!"; still grossed out)  
Yes, hello! So put that slimy sucker back in your bag—

(HICCUP puts the eel back in his satchel.)

## HICCUP

(at TOOTHLESS, pondering)  
There's so much we don't know about you.

## TOOTHLESS

And?

## HICCUP

Maybe we can help each other. I work on fixing your tail and getting you back in the air. You teach me about dragons.

## TOOTHLESS

(slight beat)  
I'm not opposed to this.

(#10 – FINALLY FREE begins.)

# FINALLY FREE

Hesitantly

4

5

HICCUP: (at pitch)

START

I can't teach my - self,

7

floun-d'ring all — a-lone, kin-da hard for me

The musical score is written on two staves in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with the tempo marking 'Hesitantly' and a '4' above the staff. A large bracket labeled 'START' spans from the beginning of the first staff to the start of the second staff. Above the first staff, a box containing the number '5' is positioned above a note. The lyrics 'I can't teach my - self,' are written below the first staff. The second staff begins with a '7' above the staff, and the lyrics 'floun-d'ring all — a-lone, kin-da hard for me' are written below it. The word 'HICCUP: (at pitch)' is written above the first staff, with a line connecting it to the start of the second staff.

bag—

10

— to say— I can't stand' out on my own...—

**TOOTHLESS:**

13

I can't save my - self, I'm

your tail and dragons.

15

stuck here all a - lone, — kin - da hard — for me

*(again, re: tail)*

**HICCUP: (at pitch)**

18

— to say— I can't fix this on my own...— So

**Light Swing, Accel Poco A Poco**

**TOOTHLESS:**

21

And · I'll help you get

**(HICCUP:)**

I'll help you with my in-ven - tion...

elf,

hard for me

24

some at - ten - tion... to - geth - er, we'll crack a new  
 (any octave)  
 to - geth - er, we'll crack a new

26

— di - men - sion, yeah, is this how we find-?  
 — di - men - sion, yeah, is this how we find-?

28

29

— How to be free-? — How to be free-?  
 — How to be me-?

31

— Is there some - thing deep in-side  
 How to be me-? — Is there some - thing deep in-side

crack a new

crack a new

we find-?

we find-?

How to be free-?

thing deep in-side

thing deep in-side

34

—you that can pull me through?— How to be free-?

—you that can pull me through?—

37

How to be free-?

How to be me-? \_\_\_\_\_

How to be me-?

40

Are you the key to me fin - ily feel - ing

Are you the key to me fin - ily feel - ing

43

free...?

free...?

**END**