

PIANO/VOCAL

AS YOU LIKE IT

FOR REAL

15

CUE:

ROSALIND: Why, then, tomorrow I cannot serve your turn for Rosalind? [MUSIC]

Music & Lyrics by SHAINA TAUB

START

$\text{♩} = 84$ **ORLANDO**

I don't wan - na live in my im - ag - i - na - tion. I can't

mp

Ab Dbm/Ab

1 2

prac - tice an - y long - er for this part. I won't

Ab Dbm/Ab

3 4

spend an - oth - er sec - ond on the paint - by - num - ber pat - tern of her heart.

Cm⁷ C^bmaj⁷

5 6

15. FOR REAL

PIANO/VOCAL

2

7 8

Bb7 *Ebm7(b5)*

You've

9

taught me how to see un-der neath my fan - ta - sy But there's

Bbm7 *Ab/C*

9 10

noth-ing left for me to learn in theo - ry. I can't go on

Dbmaj7 *C7/E* *C7/G*

11 12

13

feel it like 6/8

think-ing. Now I need to feel! I'm read-y to love her for real.

Fm *Ebm6* *Dbm* *Bb27* *Fm/Bb* *Dbm/Eb*

13 14 3 15

18

END

if on - ly she'd be here_ for real.

16 17 18

ROSALIND: (*As Ganymede.*) I will weary you then no longer with idle talking. I know into what straits of fortune Rosalind is driven, and it is not impossible for me to set her before your eyes tomorrow, human as she is.

19 20 21 22

ORLANDO: Speak'st thou in sober meanings?
ROSALIND: (*As Ganymede.*) By my life I do.
 (*Enter SILVIA and PHOEBE.*) [MUSIC OUT]

23 24 25