

PIANO/VOCAL

AS YOU LIKE IT

PROLOGUE: ALL THE WORLD'S A STAGE

1

Music & Lyrics by
SHAINA TAUB

4 START

Db/Ab Eb7/C Gb6 Eb7/G

51 **JAIQUES** (TWEEN ROSALIND and TWEEN ORLANDO grow into young adults and are replaced by our ROSALIND and ORLANDO.)

Then we're al-most grown ups, tryin' to fill our par ents' shoes with bro ken soles. We ques tion our roles,

Cb Bbm Ebm F7/C

54

can't seem to find our light, sick of wait ing in the wings of the same life night af-ter night,

Bbm/Db Cb Ebm F7/C Db Eb°

57

long - ing for a du - et with some- one who tru-ly sees you.

Bbm Ab/C Db Eb° Db/F Gbm6

cresc. poco a poco

1. PROLOGUE: ALL THE WORLD'S A STAGE

6

60

We don't know the words yet, but we'll sing un-til we do.

A^{o7} Cmaj7(♯11) F7

62

All the world's a stage, and ev-'ry bod-y's in the show. No-bod-y's a pro.

Db/Ab Db/Cb Db/Bb

65

All the world's a stage, and ev-'ry day we play our part,

A⁺ F7/C F7/A Db/Ab Db/Cb

68

act-ing out our heart. Year by year, we grow, learn-ing as we go,

Db/Bb A⁺ Gb

1. PROLOGUE: ALL THE WORLD'S A STAGE

71 7

tryin' to tell a sto - ry we can feel. How do you make the mag-ic real?

F7(b9) Eb7/G Gbm/Cb

74 **Poco rit.** **END**

How do you make the mag-ic real?

Db Eb7 Gb Cmaj7(#11) N.C.

ATTACCA