



MARYLAND ENSEMBLE THEATRE

MET 2026-27 Season Disclosures and Breakdowns

UPDATED: 5/16/26

Maryland Ensemble Theatre is a professional, collaborative theatre ensemble broadly connected to our community by inspiring passion for the arts with courageous, relevant, accessible programs that enable people to feel more, think deeper, and laugh longer.

MET's CASTING PLEDGE: MET is committed to the practice of color-conscious casting, inclusive of all ethnicities/races, sizes, gender identities, sexual orientations, and disabilities.

Roles in *Appropriate* have specific race requirements and are noted as such.

All roles are available unless otherwise noted and paid a stipend. Non-union adults, age 18+

Auditions for those under 18 will be held at a later date.

MET's DIVERSITY, EQUITY & INCLUSION PLEDGE: Maryland Ensemble Theatre is dedicated to creating anti-oppressive artistic spaces and producing work that is representative of and accessible to our entire community. It is imperative that we make our spaces open to and affirming of all people. We realize that our past actions did not consistently fuel the deeper work and progress needed to create a truly inclusive theatre, specifically of traditionally marginalized populations. We aspire to reflect the community around us by fostering and maintaining diversity, equity, and inclusion. Our efforts must be continuous, intentional and evolving.

- MET operates under a Code of Conduct which seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of MET and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- MET makes the following audition commitments to you:
 - You will not be asked to audition more than 3 times for a single production without compensation
 - You will not be kept at any audition for more than 3 hours, or past 11pm.
 - You will not be asked to disrobe or perform any intimate contact or violence as a part of your audition.
- For productions involving stage violence or intimacy, Fight and Intimacy Choreographers will be contracted.
- Rehearsals are typically held 4-5 times per week. Approximately 80 rehearsal hours per production are spread over weekday evenings after 6pm, Saturdays between 10-4, and Sundays.
- MET generally produces 16 regular performances of each mainstage production. MET's Fun Company generally presents 12 - 15 performances of each production.
- MET will be casting swings and/or understudies. Swings and/or understudies are not guaranteed performances.
- All contracts are non-union and paid a stipend. Swings/Understudies are paid a learning fee stipend and will be paid per show for any performances for which they go on.
- MET Mainstage is a black box seating approximately 94 patrons. We are able to produce in a traditional proscenium configuration as well as thrust and arena. MET Stage2 is a black box seating approximately 70 patrons in a ¼ round/thrust configuration.
- Potential extension dates are listed for applicable productions.
- Costumes will be supplied by the producer. However, actors will be asked to provide undergarments. Actors may be asked to provide shoes or other basic wardrobe pieces if mutually agreed upon and clearly discussed between the costume designer and actor.
- Actors are expected to give one hour of their time upon the show's conclusion to assist with strike.

PRODUCTION DETAILS

MET Mainstage

Season Auditions

- ***Sunday, May 31, 2026, 1:00 - 4:30pm and 6:00 - 9:00 pm***
- ***Monday, June 1, 2026 - 6:30 - 9:30 pm***

Callbacks for individual shows will be held this summer by invitation only

MS1: Into the Woods Music and Lyrics by Stephen Sondheim Book by James Lapine	Director/Choreographer: Shea-Mikal Green Music Director: TBD Seating Configuration: Proscenium Performance Calendar Model: 4 week plus extension # of Performances: 16 (not counting extension)
First Rehearsal	Monday, July 27, 2026
Designer Run	Tentative Monday, August 24, 2026
Dry Tech	Friday, September 3, 2026
Tech and Dress Rehearsals	Saturday, September 4 - Thursday, September 10, 2026
Opening	Friday, September 11, 2026
Closing	Sunday, October 4, 2026
Hold for Extension	9/24, 9/26 (matinee), 10/3 (matinee), 10/8, 10/9, 10/10
Tentative Swing Rehearsal	Tue. 9/15 and/or Wed. 9/16
Week 1 Performance 1	Fri 9/11/26 7:30pm
Performance 2	Sat 9/12/26 2:00pm
Performance 3	Sat 9/12/26 7:30pm
Performance 4	Sun 9/13/26 2:00 pm
Week 2 Performance 5	Thu 9/17/26 7:30pm
Performance 6	Fri 9/18/26 7:30pm
Performance 7	Sat 9/19/26 2:00 pm
Performance 8	Sat 9/19/26 7:30 pm
Performance 9	Sun 9/21/26 at 2:00 pm
Week 3 EXTENSION 1	Thu 9/24/26 7:30 pm EXTENSION HOLD
Performance 10	Fri 9/25/26 7:30pm
EXTENSION 2	Sat 9/26/26 2:00 pm EXTENSION HOLD
Performance 11	Sat 9/26/26 7:30pm
Performance 12	Sun 9/27/26 2:00 pm

Week 4 Performance 13	Thu 10/1/26 7:30pm
Performance 14	Fri 10/2/26 7:30pm
EXTENSION 3	Sat 10/3/26 2:00pm EXTENSION HOLD
Performance 15	Sat 10/3/26 7:30pm
Performance 16	Sun 10/4/26 2:00 pm
Week 5 EXTENSION 4	Thu 10/8/26
EXTENSION 5	Fri 10/9/26
EXTENSION 6	Sat 10/10/26

SYNOPSIS/BLURB:

Into the Woods

MET brings fairy tales in all their guts and glory to our blackbox stage for an intimate take on this contemporary classic. Into the Woods tells familiar stories from all your fairy tale favorites, only to remind its audiences what happens after the story is told... and all the consequences that follow.

Content warnings: metaphors for sexual assault/rape culture. Sexual situation, Violence, murder. Loss of a parent. Emotional abuse.

- Does this production contain sexual content? Yes
- Does this production contain nudity? No
- Does this production contain violence? Yes
- Does this production contain culturally sensitive content? No
- Is this production accessible to actors who use a mobility device? While it is highly physical, modifications can be made.

ESTIMATED RUNTIME: 2 hrs and 45 minutes including an Intermission

CAST BREAKDOWN:

NOTE: Most of the cast will be playing multiple roles.

Narrator: An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience.

Vocal range G2 to E4

Cinderella: A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

Vocal range: G3 to G5

Jack: The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.

Vocal range: B2 to G4

Jack's Mother: Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.

Vocal range: Bb3 Gb5

The Baker: A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

Vocal range top: Ab2 to G4

The Baker's Wife: Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low-maintenance yet proactive in her endeavors.

Vocal range: F3 to G5

Cinderella's Stepmother: The mean-spirited, demanding stepmother of Cinderella.

Vocal range: A3 to F#5

Florinda And Lucinda: Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella.

Vocal range: C4 to Ab5

Little Red Ridinghood: A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.

Vocal range: Bb3 to F5

The Witch: Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.

Vocal range: F3 to G5

Cinderella's Mother: Deceased with her soul guarding and aiding her daughter from a tree.

Vocal range: E4 to F4

Mysterious Man: A mischievous vagrant and nosy meddler. He is a good-natured protector and observer.

Vocal range top: G2 to Eb4

Wolf: Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey.

Vocal range: Bb2 to Gb4

Rapunzel: A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world.

Vocal range: B3 to A5

Cinderella's Prince: Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing.

Vocal range: B2 to F4

Rapunzel's Prince: Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor.

Vocal range: C#3 to E4

Giant: Voiceover. The Giant's wife is an angry and vengeful 'monster.' She is seeking restitution for her loss.

MS2: The Crater Sisters' Christmas Special By John Morogiello & Lori Boyd	Director: Lynn Sharp Spears Music Director: TBD Seating Configuration: Proscenium Performance Calendar Model: 5 Week (Holiday) # of Performances: 16
First Rehearsal	Monday, October 5, 2026
Designer Run	Tentative Monday, November 2, 2026
Dry Tech	Friday, November 13, 2026
Tech/Dress	Sunday, November 15 - Thursday, November 19, 2026
Opening	Friday, November 20, 2026
Closing	Sunday, December 20, 2026
Tentative Swing Rehearsal	Tue. 11/24 or Wed. 11/25
Week 1 Performance 1	Fri. 11/20/26 7:30 pm
Performance 2	Sat. 11/21/26 7:30 pm
Performance 3	Sun. 11/22/26 2:00 pm
Week 2 Performance 4	Sat. 11/28/26 7:30 pm
Performance 5	Sun. 11/29/26 2:00 pm
Week 3 Performance 6	Thur. 12/3/26 7:30 pm
Performance 7	Fri. 12/4/26 7:30 pm
Performance 8	Sat. 12/5/26 7:30 pm
Performance 9	Sun. 12/6/26 2:00 pm
Week 4 Performance 10	Thur. 12/10/26 7:30 pm
Performance 11	Fri. 12/11/26 7:30 pm
Performance 12	Sat. 12/12/26 7:30 pm
Performance 13	Sun. 12/13/26 2:00 pm
Week 5 Performance 14	Fri. 12/18/26 7:30 pm
Performance 15	Sat. 12/19/26 7:30 pm
Performance 16	Sun. 12/20/26 3:00 pm

SYNOPSIS:

Crater Sister's Christmas Special

When the entire cast and crew quit thirty minutes before her comeback special, a diva is forced to reunite with the sister she's not spoken to in three decades. A zany, musical romp filled with ghosts, wonder, delusion, and the magic of the holidays!

Content warnings: Addiction-alcoholism

- Does this production contain sexual content? No
- Does this production contain nudity? No
- Does this production contain violence? No
- Does this production contain culturally sensitive content? No
- Is this production accessible to actors who use a mobility device? Yes

ESTIMATED RUNTIME: **90 minutes plus an Intermission**

CAST BREAKDOWN:

BELLA CRATER: mid-40s, the more ambitious half of the Crater Sisters act. A down on her luck diva, who is desperate to regain the fame she once had. Since the act broke up, she has struggled hard to go it alone. She has managed to convince a streaming service to broadcast her live Christmas show. Allergic to dogs.

LUCY CRATER: late-40s, the more troubled half of the act. She originally formed the act, inviting Bella to join. But Bella had more of the head for business and grew into the leader. Lucy was unhappy with the change in roles and began to drink. Bella broke up the act, but hasn't been able to succeed without Lucy.

TARA BROMFELD: mid-20s, Bella's extremely nervous assistant. Tara is an aspiring agent/producer. She takes a lot of abuse from Bella and hasn't been paid in awhile. But she believes in Bella's talent. Staying with Bella also gets Tara approval from her father, whose favorite act was the Crater Sisters.

FRANK McBRIDE: mid-20s, Tara's love interest. Talented singer and dancer who hasn't had a break. Tara represents him but doesn't have time to devote to his career because of Bella's constant demands. Works at the local pound.

MS3: The Moors By Jen Silverman	Director: Nicole Mattis Seating Configuration: Proscenium Performance Calendar Model: 4 week # of Performances: 16
First Rehearsal	Monday, January 4, 2027 (Approx 5 weeks prior to tech)
Designer Run	Monday, January 25, 2027
Dry & Paper Tech	Friday, February 5
Tech	Sunday, February 7 - Thursday, February 11
Opening	Friday, February 12, 2027
Closing	Sunday, March 7, 20267
Hold for Extension	n/a
Tentative Understudy/Swing Rehearsal	Tue. 2/16 or Wed. 2/17
Week 1 Performance 1	Fri. 2/12/27 7:30 pm
Performance 2	Sat. 2/13/27 7:30 pm
Performance 3	Sun. 2/14/27 2:00 pm
Week 2 Performance 4	Fri. 2/19 7:30 pm
Performances 5 & 6	Sat. 2/20 2:00 pm and 7:30 pm
Performance 7	Sun. 2/21 2:00 pm
Week 3 Performance 8	Thur. 2/25 7:30 pm
Performance 9	Fri. 2/26 7:30 pm
Performance 10 & 11	Sat. 2/27 2:00 pm and 7:30 pm
Performance 12	Sun. 2/28 2:00 pm
Week 4 Performance 13	Thur. 3/04 7:30 pm
Performance 14	Fri. 3/05 7:30 pm
Performance 15	Sat. 3/06 7:30 pm
Performance 16	Sun. 3/07 2:00 pm

SYNOPSIS:

The Moors

A lush, queer, and Gothic dark comedy set in the isolated moors of northern England, where nothing is as it seems. Two sisters, their maid, and a melancholy dog live a wretched existence in a crumbling and strange mansion, set apart from the world... until the arrival of a governess and a moor-hen alight upon their dreary home.

Content Warnings: Suicidality; unwanted pregnancy; violence, murder.

- Does this production contain sexual content? Yes
- Does this production contain nudity? No
- Does this production contain violence? Yes
- Does this production contain culturally sensitive content? No
- Is this production accessible to actors who use a mobility device? Yes

ESTIMATED RUNTIME: **100 minutes with no intermission**

CAST BREAKDOWN:

Agatha: Female. Elder spinster sister. Spidery. Dangerous. Powerful

Hudley: Female. Younger spinster sister. She has a diary. She wants to be famous. Sings

Emilie: Female. The governess. A romantic with a sweet face. Sings.

Marjory: Female. The scullery maid. Down-trodden. Strategic.

The Mastiff: Male. The dog. A sad philosopher-king.

A Moor-Hen: Female. A small Chicken. Practical and very present-tense.

MS4: Appropriate By Branden Jacobs-Jenkins	Director: Gené Fouché Seating Configuration: Proscenium Performance Calendar Model: 4 week # of Performances: 16
First Rehearsal	Monday, February 15, 2027
Designer Run	Monday, March 15, 2027
Paper & Dry Tech	Friday, March 26, 2027
Tech	Sunday, March 28 - Thursday April 1, 2027
Opening	Friday, April 2, 2027
Closing	Sunday, April 25, 2027
Hold for Extension	N/A
Tentative Understudy/Swing Rehearsal	Tue. 4/6 or Wed. 4/7, 2027
Week 1 Performance 1	Fri. 4/2/27 7:30 pm
Performance 2	Sat. 4/3/27 7:30 pm
Performance 3	Sun. 4/4/27 2:00 pm
Week 2 Performance 4	Thurs. 4/8/27 7:30 pm
Performance 5	Fri. 4/9/27 7:30 pm
Performances 6 & 7	Sat. 4/10/27 2:00 pm and 7:30 pm
Performance 8	Sun. 4/11/27 2:00 pm
Week 3 Performance 9	Thurs. 4/15/27 7:30 pm
Performance 10	Fri. 5/16/27 7:30 pm
Performance 11	Sat. 4/17/27 7:30 pm
Performance 12	Sun. 4/18/27 2:00 pm
Week 4 Performance 13	Thurs. 4/22/27 7:30 pm
Performance 14	Fri. 4/23/27 7:30 pm
Performance 15	Sat. 4/24/27 7:30 pm
Performance 16	Sun. 4/25/27 2:00 pm

SYNOPSIS:

An aging patriarch has died, leaving his messy and bitter family left to pick through the pieces of their crumbling childhood plantation home. At once a biting satire and a searing spotlight on America's dark history, *Appropriate* asks what, if anything, deserves to be preserved from a legacy of hidden violence and cruelty.

Content warnings:

Antiblack racism, lynching (mentioned), antisemitism, CSA (mentioned), sexual situations, Adult Language, Adult Themes such as: addiction, drug use, disturbing racist imagery.

- Does this production contain sexual content? Yes
- Does this production contain nudity? No
- Does this production contain violence? Yes
- Does this production contain culturally sensitive content? Yes
- Is this production accessible to actors who use a mobility device? While it is highly physical, modifications can be made.

ESTIMATED RUNTIME: 2 hrs and 40 minutes including an Intermission

CAST BREAKDOWN:

Antoinette "Toni" Lafayette: Oldest sibling, white, late 40s/early 50s.

Rhys Thurston: Toni's son, white, late teens.

Beauregard "Bo" Lafayette: Middle sibling, white, late 40s/early 50s.

Rachael Kramer-Lafayette: Bo's wife, white, late 40s.

Cassidy "Cassie" Kramer-Lafayette: Bo & Rachael's daughter, white, early teens.

Ainsley Kramer-Lafayette: Bo & Rachael's son, white, a child.

Francois "Franz" Lafayette: Youngest sibling, white, late 30s/early 40s.

River Rayner: Franz's fiancée, white, early 20s, but looks younger.

<p>MS5: The 39 Steps Adapted by Patrick Barlow from the Novel by John Buchan From the movie by Alfred Hitchcock Licensed by ITV Global Entertainment Limited And an original concept by Simon Corble and Nobby Dimon</p>	<p>Director: Tad Janes Seating Configuration: Proscenium Performance Calendar Model: 4 week # of Performances: 16</p>
First Rehearsal	Monday, April 5, 2027
Designer Run	Monday, May 4, 2027
Paper & Dry Tech	Friday, May 14, 2027
Tech/Dress	Sunday, May 16 - Thursday, May 20, 2027
Opening	Friday, May 21, 2027
Closing	Sunday, June 14, 2027
Hold for Extension	6/10, 6/18, 6/19, 6/20
Tentative Swing Rehearsal	Tue. 5/25 or Wed. 5/26
Week 1 Performance 1	Fri. 5/21/27 7:30 pm
Performance 2	Sat. 5/22/27 7:30 pm
Performance 3	Sun. 5/23/27 2:00 pm
Week 2 Performance 4	Fri. 5/28/27 7:30 pm
Performances 5 & 6	Sat. 5/29/27 2:00 pm and 7:30 pm
Performance 7	Sun. 5/30/27 2:00 pm
Week 3 Performance 8	Thurs. 6/3/27 7:30 pm
Performance 9	Fri. 6/4/27 7:30 pm
Performance 10 & 11	Sat. 6/5/27 2:00 and 7:30 pm
Performance 12	Sun. 6/6/27 2:00 pm
Week 4 EXTENSION 1	Thurs. 6/10/27 7:30 pm EXTENSION HOLD
Performance 13	Fri. 6/11/27 7:30 pm
Performance 14 & 15	Sat. 6/12/27 2:00 pm and 7:30 pm
Performance 16	Sun. 6/13/27 2:00 pm

Week 5 EXTENSION 2	Fri. 6/18/27 7:30 pm
EXTENSION 3	Sat. 6/19/27 7:30 pm
EXTENSION 4	Sun. 6/20/27 2:00 pm

SYNOPSIS:

The 39 Steps

A madcap, campy parody of the original Hitchcock movie, *The 39 Steps* is a wild and hilarious spy thriller. Four actors play nearly a hundred different roles in a highly stylized and side-splitting send-up of the genre.

Content warning: Violence, murder.

- Does this production contain sexual content? Yes
- Does this production contain nudity? No
- Does this production contain violence? Yes
- Does this production contain culturally sensitive content? No
- Is this production accessible to actors who use a mobility device? While it is highly physical, modifications can be made.

ESTIMATED RUNTIME: 100 minutes including an Intermission

CAST BREAKDOWN:

Richard Hannay:

The only actor who does not change roles. He is a 1930s-style dashing, bored English gentleman who becomes involved in a spy mystery. He is intelligent, resourceful, and in almost every scene. Male-presenting

Annabella Schmidt / Pamela / Margaret: Annabella:

An exotic, mysterious German secret agent.

Margaret: A shy, kind Scottish farmer's wife who dreams of a better life.

Pamela: The "Hitchcock Blonde" lead—bold, fashionable, and skeptical of Hannay's innocence until she is forced into his adventure. Female-presenting

Clown 1 & Clown 2: These two performers play all other characters—over 100+ roles including villains, police, and inanimate objects. These roles require high comedic talent, physical agility, and quick costume changes. Any gender.

MET Fun Company Theatre For Young Audiences

FC1: <i>Moon Festival Alice</i> Devised by Julie Herber and the Cast	Director: Julie Herber Seating Configuration: Thrust Performance Calendar Model: 4 week # of Performances: 12
First Rehearsal	Monday, August 24, 2026
Designer Run	Monday, September 14, 2026
Paper & Dry Tech	Friday, September 18, 2026
Tech/Dress	Sunday, September 20 - Friday, September 25, 2026
Opening	Saturday, September 26, 2026
Closing	Sunday, October 18, 2026
Tentative Swing Rehearsal	Tuesday 9/29 or Wednesday 9/30
Week 1 Performance 1 & 2	9/26/26 10:30 am and 1:30 pm
Performance 3	9/27/26 1:30 pm
Week 2 Performance 4 & 5	10/3/26 10:30 am and 1:30 pm
Performances 6	10/4/26 1:30 pm
Week 3 Performance 7 & 8	10/10/26 10:30 am and 1:30 pm
Performance 9	10/11//26 1:30 pm
Week 4 Performance 10 & 11	10/17//26 10:30 am and 1:30 pm
Performance 12	10/18/26 1:30 pm

Moon Festival Alice

CAST BREAKDOWN:

6 performers and 2 swings will be cast. Script, story, and roles will be devised by the Director and the assembled cast.

FC2: The Pigeon Gets A Big Time Holiday Extravaganza! Based on Books and Characters by Mo Willems Script and Lyrics by Mo Willems and Adam Tobin Music by Deborah Wicks La Puma Dramaturgy by Megan Alrutz ™ & © Hidden Pigeon, LLC.	Director: Julie Herber Seating Configuration: Thrust Performance Calendar Model: 4 week # of Performances: 16
First Rehearsal	Monday, October 19, 2026
Designer Run	Thursday, November 5, 2026
Paper & Dry Tech	Friday, November 20, 2026
Tech/Dress	Saturday, September 21 - Wednesday, November 25, 2026
Opening	Saturday, November 28, 2026
Closing	Sunday, December 20, 2026
Tentative Swing Rehearsal	Tuesday 12/1 or Wednesday 12/2
Week 1 Performance 1 & 2	11/28/26 10:30 am and 1:30 pm
Performance 3 & 4	11/29/26 10:30 am and 1:30 pm
Week 2 Performance 5 & 6	12/5/26 10:30 am and 1:30 pm
Performances 7 & 8	12/6/26 10:30 am and 1:30 pm
Week 3 Performance 9 & 10	12/12/26 10:30 am and 1:30 pm
Performance 11 & 12	12/12/26 10:30 am and 1:30 pm
Week 4 Performance 13 & 14	12/19/26 10:30 am and 1:30 pm
Performance 15 & 16	12/20/26 10:30 am and 1:30 pm

Synopsis: When Mo Willems' characters get together for the holidays, it's bound to be the biggest extravaganza ever! The Unlimited Squirrels deck the halls and Elephant and Piggie come ready to celebrate! But will The Pigeon join in the festivities, or will he run all the way to the North Pole in search of the greatest gift ever? Terrific tunes, silly stories, goofy gifts, audience antics: it's all in this brand-new musical party that sleighs!

CAST BREAKDOWN:

The Pigeon

Elephant Gerald - **OFFER OUT**

Piggie - **CAST**

Amazing Actor 4 (Zoomy Squirrel, Catchy Song Squirrel 1, Shake-it Squirrel, Dream Ballet Squirrel, Snow-Shoe Squirrel) **CAST**

Amazing Actor 5 (Zappy Squirrel, Announcer Squirrel, Shake-it Squirrel, Dream Ballet Squirrel, Snow-Shoe Squirrel) **CAST**

Amazing Actor 6 (Zoopy Squirrel, Defining Squirrel, Catchy Song Squirrel 2, Shake-it Squirrel, Dream Ballet Squirrel) **CAST**

Amazing Actor 7 (Flappy Squirrel, Catchy Song Squirrel 3, Shake-it Squirrel, Dream Ballet Squirrel) **CAST**

FC3: <i>The Velveteen Rabbit</i> Adapted by James Still From the Story by Margery Williams	Director: Matt Harris Seating Configuration: Thrust Performance Calendar Model: 4 week # of Performances: 12
First Rehearsal	Monday, January 11, 2027
Designer Run	Monday, February 1, 2027
Paper & Dry Tech	Friday, February 12, 2027
Tech/Dress	Sunday, February 14 - Friday, February 19, 2027
Opening	Saturday, February 20, 2027
Closing	Sunday, March 14, 2027
Tentative Swing Rehearsal	Tuesday 2/22 or Wednesday 2/23
Week 1 Performance 1 & 2	2/20/27 10:30 am and 1:30 pm
Performance 3	2/21/27 1:30 pm
Week 2 Performance 4 & 5	2/27/27 10:30 am and 1:30 pm
Performances 6	2/28/27 1:30 pm
Week 3 Performance 7 & 8	3/6/27 10:30 am and 1:30 pm
Performance 9	3/7/27 1:30 pm
Week 4 Performance 10 & 11	3/13/27 10:30 am and 1:30 pm
Performance 12	3/14/27 1:30 pm

Synopsis: *The Velveteen Rabbit* is an emotional journey through time, as told through the eyes of a young man looking back on his childhood. By reliving the relationship between his 4-year-old self and his favorite toy, the velveteen rabbit, he rediscovers the true meaning of friendship. Central to the story is, of course, the velveteen rabbit, who is introduced to the idea of becoming real by the old rocking horse. The play explores the rewards of loyalty, the poignancy of loss, and the wonderful, surprising powers of love.

CAST BREAKDOWN:

Older Steve
 Younger Steve
 Ben
 Velveteen Rabbit
 Rocking Horse
 Train
 Boat

FC4: Rights Pending	Director: TBA Seating Configuration: Thrust Performance Calendar Model: 4 week # of Performances: 12
First Rehearsal	Monday, March 1, 2027
Designer Run	Monday, April 5, 2027
Paper & Dry Tech	Friday, April 9, 2027
Tech/Dress	Sunday, April 11 - Friday, April 16, 2027
Opening	Saturday, April 17, 2027
Closing	Sunday, May 9, 2027
Tentative Swing Rehearsal	Tuesday 4/20 or Wednesday 4/21
Week 1 Performance 1 & 2	4/17/27 10:30 am and 1:30 pm
Performance 3	4/18/27 1:30 pm
Week 2 Performance 4 & 5	4/24/27 10:30 am and 1:30 pm
Performances 6	4/25/27 1:30 pm
Week 3 Performance 7 & 8	5/1/27 10:30 am and 1:30 pm
Performance 9	5/2/27 1:30 pm
Week 4 Performance 10 & 11	5/38/27 10:30 am and 1:30 pm
Performance 12	5/9/27 1:30 pm

Synopsis: Title to be announced

Cast Breakdown:

Seeking 7 performers

FC5: Tiny Stages: TBA	Director: Julie Herber and Shea-Mikal Green Seating Configuration: Thrust Performance Calendar Model: 2 week # of Performances: 8
First Rehearsal	Monday, January 4, 2027
Designer Run	
Paper & Dry Tech	
Tech/Dress	
Opening	Thursday, January 21, 2027
Closing	Sunday, January 31, 2027
Week 1 Performance 1	1/21/27 10:00 am
Performance 2	1/22/27 10:00 am
Performance 3	1/23/27 10:00 am
Performance 4	1/24/27 10:00 am
Week 2 Performance 5	1/28/27 10:00 am
Performances 6	1/29/27 10:00 am
Performance 7	1/30/27 10:00 am
Performance 8	1/31/27 10:00 am

Tiny Stages is our Theatre for the Very Young production. 2 Performers will be cast.

SPECIAL EVENTS FY27

SE2: A Rock Musical TBA	Director: Tad Janes Seating Configuration: Proscenium Performance Calendar Model: 1 week # of Performances: 4
First Rehearsal	Monday, September 28, 2026
Designer Run	Thursday, October 15, 2026
Tech/Dress	Saturday, October 24 - Wednesday, October 28, 2026
Opening	Thursday, October 29, 2026
Closing	Saturday, October, 31, 2026
First Rehearsal	Monday, September 28, 2026
Week 1 Performance 1	Thurs. 10/29/26 7:30 pm
Performance 2 & 3	Fri. 10/30/26 7:00 pm and 10:00 pm
Performance 4	Sat. 10/31/26 7:30 pm

Title to be announced. Co-produced with and performed at Frederick Community College

SE2: A Christmas Carol	Director: Julie Herber Seating Configuration: Tour Performance Calendar Model: 2 week # of Performances: 10
First Rehearsal	Monday, November 16, 2026
Load-In Maryland Theatre	Monday, November 30, 2026
Opening - Maryland Theatre	Friday, December 4, 2026
Closing - Maryland Theatre	Sunday, December 6, 2026
Load-In Weinberg Center	Sunday, December 6, 2026
Opening - Weinberg Center	Thursday, December 10, 2026
Closing - Weinberg Center	Sunday, December 13, 2026
Week 1 Performance 1 & 2	Fri. 12/4/26 10:00 am and 7:00 pm
Performance 3	Sat. 12/5/26 2:00 pm and 7:00 pm
Performance 4	Sun. 12/6/26 2:00 pm
Week 2 Performance 5	Thurs. 12/10/26 10:00 am
Performance 6 & 7	Fri. 12/11/26 10:00 am and 8:00 pm
Performance 8 & 9	Sat. 12/12/26 2:00 pm and 7:30 pm
Performance 10	Sun. 12/13/27 2:00 pm

This production is a remount. Auditioners will be considered for replacements or Swings.

- Does this production contain sexual content? No
- Does this production contain nudity? No
- Does this production contain violence? No
- Does this production contain culturally sensitive content? No
- Is this production accessible to actors who use a mobility device? While it is highly physical, modifications can be made.

Thank you for your interest!

Questions? Email Matt Harris, Production Manager at auditions@marylandensemble.org. No phone calls, please.

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